The University of Alberta

THE GATEWAY

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Dentistry students hit with $7000 clinic fee

Neil Parmar
NEWS STAFF

First year Dentistry students were recently hit with a $7000 clinic fee on top of an existing $16,645 in education costs.

Combined over a four-year program, students can now expect to pay a total of $73 000 for an accumulated cost of tuition, clinic fee, a dentistry kit, books and other fees.

The newly implemented fee is necissary, the Administration says, because it "is extremely costly to provide a dental education with full clinic," said Students' Union President Leslie Church. "And the sole reason that medical students do not pay a much higher tuition is because a significant portion of the costs of educating medical students are covered directly through Alberta Health."

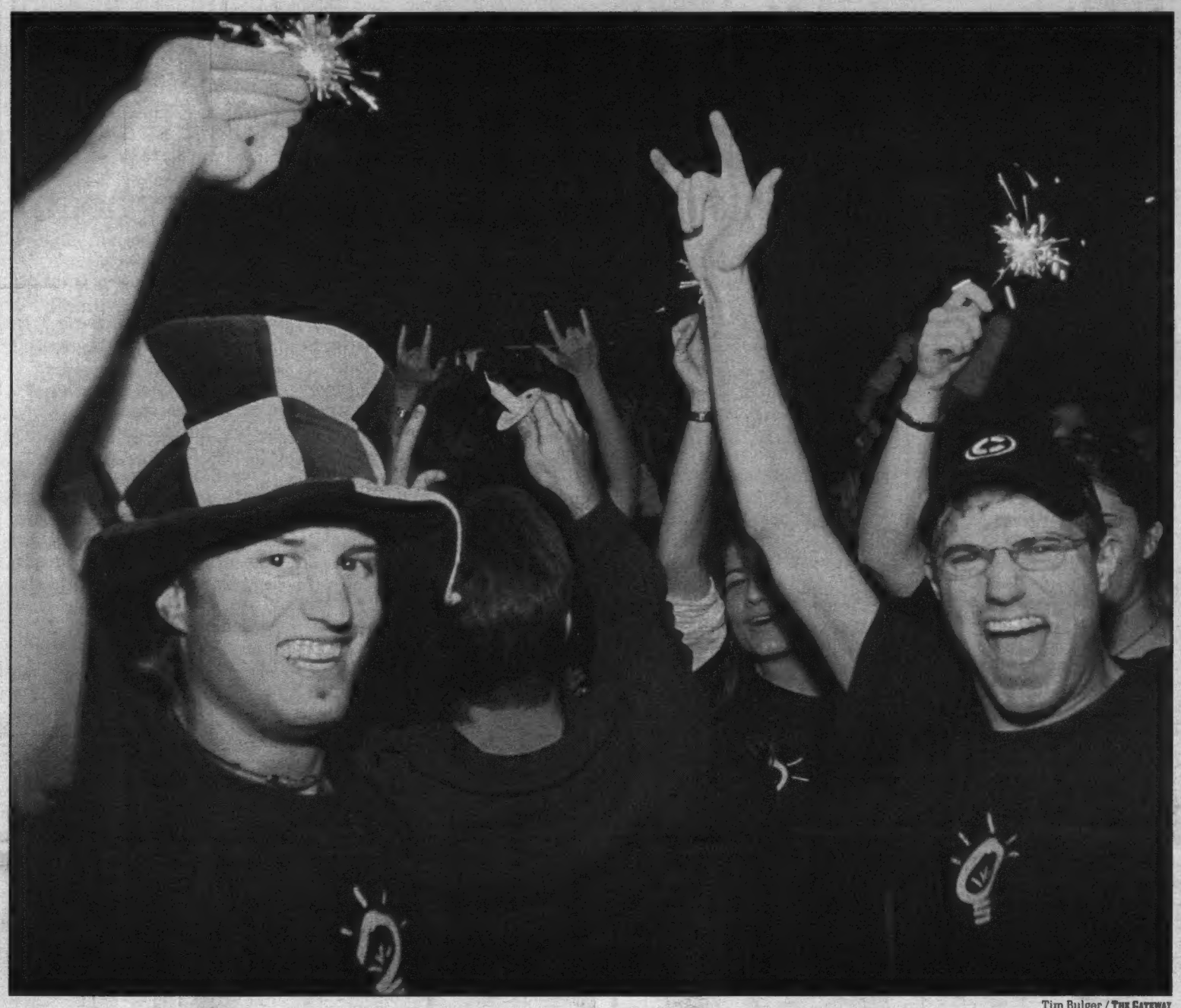
Because education cutbacks have left the University with less funds for clinic maintenance, the fee was also added to help cover the costs of operating the dentistry clinic. Although the University tried to save money for the clinic by merging Oral Health Sciences into the Faculty of Medicine, Church admits that this process "has not had the effect of realizing significant cost savings as was intended by the merger."

Forth year Dentistry student Kurt Young questioned "whether the program is still accessible to everybody, or if it's being made into a program for the wealthy and elite?"

Church responded: "We are working hard to bring student finance issues in front of the government [and] are currently pushing for automatic remission on student loans, increases in the monthly living allowances, and the abolition of parental contribution requirements.

"As well, we are continuing to push for more up-front grants and bursaries so that students don't have to graduate with an 'education mortgage'. Keeping tuition and fees as low as possible is the first step to reducing the amount of money students have to borrow, either through the government or private lines of credit, to fund their post-secondary education," she said.

PLEASE SEE "DENTISTRY" ON PAGE 4



Tim Bulger / THE GATEWAY

Orientation drives normally mild-mannered students into a frenzy of enthusiasm. See page 17 for more details.

Today

Quote for the day:

Some people talk in their sleep. Lecturers talk while other people sleep.

— Albert Camus

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Please recycle this newspaper

International students will pay 40 per cent more tuition

Yang Wu
NEWS STAFF

Starting in 2001, new undergrad international students will have to dig a lot deeper into their pockets for tuition money.

In a move to attract more foreign students and improve campus services available to them, the U of A plans to drastically increase International Student tuition fees from $6656 to $10 000 per year.

In 1998, the office of the University's VP (Academic) proposed increasing tuition to $12 000. The reason behind the proposed increase, according to University Registrar Brian Silzer, was to gather the funds to provide better services for international students, and to attract more students from abroad. With the provincial government unwilling to provide extra funding and not wanting to tap into the U of A's basic operating budget, a tuition increase was deemed necessary.

However, this proposal was challenged by the Students' Union, which felt that it lacked a well-defined guideline, did not consult any affected groups, and that new services for international students were not specified. Due to mounting pressure from the SU, the proposal was defeated in the summer of 1999.

The year after, the U of A reworked its proposal, creating a special international students' tuition task force.

The task force consulted with key stakeholders on the issue and created a clear set of guidelines for the tuition increase. The new proposal will be sent to the Board of Governors for approval this fall.

According to Brian Silzer, the new proposal now has the support of the General Faculties Council and the U of A Administration, and should pass without difficulties.

PLEASE SEE "TUITION" ON PAGE 2

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Sept 12, 2000 6pm HOUSE TOURS

THE GATEWAY

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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. *The Gateway* has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. *The Gateway*'s games of choice are Dave Dobson's marvelous *Snood*, and Sid Meier's *Civilization II Gold*.

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File Photo / THE GATEWAY

Student representation on the ETS advisory board may no longer be guaranteed under a proposed bylaw.

Students may lose seat on bus advisory board

Jon Dunbar
NEWS EDITOR

Proposed amendments to the Edmonton Transit System Advisory Board (ETSAB) may eliminate the student voice on the decision-making body.

The amendment to the membership bylaw proposes cutbacks to the number of stakeholder positions, possibly including the Edmonton Student Association (ESA) seat.

The ESA represents over 85 000 students from the U of A, Grant MacEwan, and NAIT. It meets on an *ad-hoc* basis to discuss municipal issues that affect post-secondary students. For the past few years, the ESA seat on ETSAB has gone to the U of A Students' Union, and is currently held by Blair Miller.

Miller is one of 12 voting members on ETSAB, who make transit recommendations to the Transit and Public Works (TPW) board, who in turn make recommendations to City Council.

ETSAB's membership consists of six citizens at large and six stakeholders from lobby groups, including the ESA.

The bylaws allow 16 board members, but there are currently only 12. "We never get enough people," said Chair Jane Standing. "Because of this, the board members take on more responsibility."

Under the current bylaws, the ESA is allotted one seat, along with the Public and Separate School System, the seniors' group One Voice, and the DATS Advisory Group.

However, this representation is threatened by proposed amendments to the membership section, said Students' Union VP (External) Naomi Agard. The amendment reduces the board membership from 16 to nine, and amends selection criteria to "take into consideration but not be limited by ... full-time students (eg. Edmonton Student Alliance)." Agard claims that, with that wording "nobody is guaranteed a seat anymore."

The phrase "but not be limited by," Agard said, has "the potential implication of eliminating a student seat on the board and as such will eliminate the student voice."

"The Deputy-Chair and the Chair (of ETSAB) have assured me that students will always have a seat, but that's not written into the bylaw," said Agard. "We interpret this as students not being given the consideration they deserve. Students represent a huge ridership for the ETS, specifically 17.6 per cent. We should have a venue to voice concerns and affect policy."

One of the reasons for the proposed amendment is the less-than-perfect attendance record of stakeholder appointees.

"A lot of people weren't coming to meetings, or were coming but weren't taking the information back with them," said Standing. "When you don't show up to a meeting, you don't get a chance to give any input."

Although ESA rep Miller admitted that in the past, attendance has been "sub-par," he also claims that, "It started getting better when Naomi and I took over."

Another reason for the necessity of the amendments, according to Standing, is that some of the stakeholders are using ETSAB as a "soapbox." "At every meeting, there's always someone who goes off a bit and says whatever. They don't represent well, they just talk about their own issues."

However, Agard doesn't consider that a legitimate concern. "Changing membership won't fix the problem—it has to be the chair and the co-chair."

The amendment was supposed to be voted on at the last ETSAB meeting, but Miller introduced his own amendment.

The proposed amendment gives priority to nominations submitted by the current stakeholder groups, including the ESA. However, the amendment gives one concession between the old bylaw and the new amendment: "In the event that the Office of the City Clerk finds that a nomination does not meet the selection criteria for the Board, they may require a stakeholder group to submit an alternate nomination to the Board." This gives the board the right to punish lazy members.

"[Agard]'s got a lot of valid points," said Standing. "She put in a lot of time and effort. It was a lot to look at at that time, and we didn't expect that."

The bylaw was discussed, and the Board voted in favour of sending the amendment to the Board Process Committee (BPC). "If the BPC doesn't like these changes, it doesn't come back to ETSAB," says Agard. "And most members on the BPC are citizens at large, the people on ETSAB who opposed our amendment."

"There's an inherent problem in the bureaucracy of the board if it has to go through this," said Agard.

"We don't want to alienate anybody, especially the students," said Standing. "If all this did was get everybody's attention, and we got them to take interest, that's worth it."

Tuition hike supported by Admin and SU

"TUITION" FROM PAGE 1

Under the new plan, set to take effect in the 2001-2002 school year, most of the increased tuition will be spent on facilities and services for international students.

Full-time international student advisors will be hired and a special residence for international students will be created.

Six per cent of the profits will be spent on scholarships and bursaries for international students.

The U of A will also spend the increased tuition on advertising to attract more international students, hoping to double their numbers from 500 right now to a target of 1000 in 2001.

However, not all international students will be affected. According to Silzer, those international students currently enrolled in the U of A and students new this year will continue to pay the current fee under a grandfather clause.

The administration claims that the U of A has among the lowest international student tuition rates in the Western world. International tuition at universities in the remainder of Canada, the US, Europe and Australia frequently falls in the range of $8000 to $20 000 per year.

Silzer expects that the number of international students will decrease initially due to increased tuition, but will later rise as a result of the new services provided.

Reaction to the tuition increase has been mixed. SU VP (Academic) Chris Samuel is very positive about the increase: "This is not a blind increase where the University gives nothing," he said. "The University is giving a lot."

Others, such as Rajesh Vij of the India Students' Association, an international students' group on campus, are more skeptical.

"[The tuition increase] would be kind of bartering for education since only rich people who have access to huge money reserves and would be able to afford it, but an average student could never think about it despite the fact that he has talent and skills," he said.

COUNCIL FORUM

Students' Council meets every second Tuesday in the Council Chambers in University Hall. Council meetings are open to all students.

At the 29 August meeting of Students' Council, a minority of councillors dominated debate.

Most of the questions posed were asked by Kory Zwack (Arts), Jamie Speers (Arts), Chris Veale (Law), Kevin Partridge (Engineering), and Jordan Harris (Engineering).

Other business

- Former Vice-President (Student Life) and incoming election Chief Returning Officer (CRO) Heather Clark brought in several amendments to the elections bylaws for Council to review.
- Next election, candidates will be permitted an unlimited number of posters, providing they remain within the limits of their campaign budgets. Veale and Partridge raised concerns regarding the environment and eyesores on campus. Clark insisted that removing the 300-poster limit would encourage creativity and consequently voter interest.
- Election campaign budgets have been raised from a $550 to $600, which Clark said still doesn't leave much room for plastering every inch of campus with posters.
- Student groups may now endorse election campaigns, but restrictions still apply when lending campaigns the resources of their associations.
- All candidates are free to pursue campus-based media as determined by the CRO, but may not contact external media.
- SU VP (Academic) Chris Samuel reported that the University's VP (Academic) and VP (External) have displaced the Research Grants Office from University Hall and into Assiniboia Hall. The Association of Academic Staff, which intended to move into Assiniboia Hall, will now move into Campus Towers.
- The U of A International Office will move out of University Hall and into the space currently occupied by the HUB Community Association, which will move into Lounge 4 (formally the Cove) in HUB, and will also take over four residential units in HUB. Samuel remarked that not only do students lose studying and lounge space, but also up to four residences.

Absent without proxy

Dan Coles (Education), Robert Hartery (Education), Shannon Moore (Residence Halls Association), Leah Ganes (Rehab Medicine), Wendy Gall (Faculté St Jean), Helen McGraw (Science).

Correction

Last meeting took place on August 15, not 22. Education Councillors Morine Bolding and Justin Klaassen were not absent, they forgot to sign the attendance sheet. We apologize for the errors.

Compiled by Jon Dunbar

ONEcards may be used as cash in SUB

SUB vendors question SU's consideration of debit-style system

Neil Parmar
NEWS STAFF

ONEcards may eventually be used as debit cards in SUB, according to the Students' Union.

The new feature would offer uniform ONEcard purchasing ability throughout SUB, including RATT.

SUB vendors will be outfitted with transaction machines, allowing students to make purchases on their ONEcards the same way they pay for photocopying.

According to Students' Union VP (Academic) Chris Samuel, "Initially the ONEcard was going to be used for a variety of purposes, including access to buildings, used as a food card, [and] used as a telephone card, and in the end none of these things were delivered."

However, an overwhelming opposition from SUB food court vendors has temporarily shelved plans.

"Our big concern is about the frequent purchase of small amounts," said Steve Clark, manager of university operations for Java Jive.

Samuel insisted that a ONEcard machine would actually elevate sales due to the fact that a lot of students would carry more money on their cards than in cash or loose change.

"The project is one where no one disagrees with the idea," said Samuel, "but the semantics of it all brings up questions and concerns from everyone involved. If we can have statistics and data to prove that the transaction time will be short and that sales would increase, then we'll pursue the project with more aggressiveness."

Samuel hopes to obtain such data from the sales records of the Print Centre in the basement of SUB.

The copy shop is currently the only business in SUB that offers ONEcard debit services. Samuel said, "If the records show an increase in sales, we'll say to the vendors, 'Here's what the books show—now do you want to do it?'"

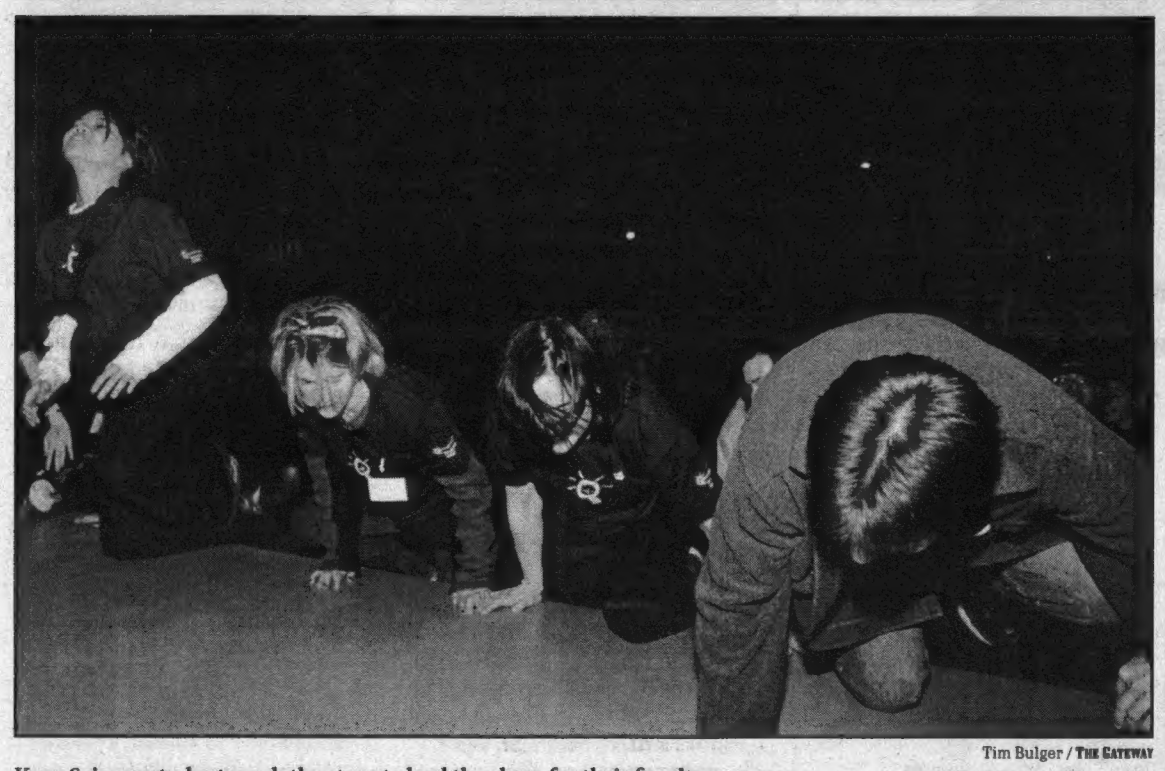
If push comes to shove, Samuel acknowledges that the vendors' lease expires in approximately three years, although an option of forcing the ONEcard machines into the food court likely won't be necessary. "We don't want to press something that they don't buy into," said Samuel. "It has to be a co-operative effort."

"This (debit ONEcard plan) is a component that is good to students in many areas," said Clarke. "We agree with it in principle, but we wouldn't be overly in favour of it."

The ONEcard debit machines would use a network cable instead of the telephone line used by Interac machines, explained Samuel. This could potentially make the system faster than a regular debit card.

However, many SUB merchants remain unconvinced of the technology's guarantee. "We're concerned on the technical aspect and the time it takes to interact," said Clark. "If you get one person snagging up your line, and other people look for someplace else to go."

Currently, the ONEcard is most widely used in computer labs for printing and in libraries for photocopying; however, Coke and snack machines will also be ONEcard compatible within a few weeks. Two vending machines in the basement of Cameron Library are already operational.



Tim Bulger / THE GATEWAY

Keen Science students rush the stage to lead the cheer for their faculty.

President welcomes frosh

Jon Dunbar
NEWS EDITOR

First year students and orientation leaders massed in the Hawrelak Park Ampitheatre to celebrate the eve of the first day of classes with an address from the University President.

A-Channel personalities Mark Scholz and Steve Antle hosted the event for the second year in a row, introducing a convoy of guest speakers, including Students' Union President Leslie Church, SU VP (Student Life) Jen Wanke, and University President "Rockin'" Rod Fraser.

For the first half-hour of the gathering, orientation leaders from each faculty led their groups in cheers, occasionally flooding the stage with face-painted participants. This was the first time that groups from Faculté St. Jean were present, and the two A-Channel hosts received boos from the crowd for a René Levesque joke.

"I can't get over the electricity in this crowd," remarked Church. She encouraged students to get passionate about their education, and revealed the secret to Life, the Universe, and Everything, as written in Douglas Adams' *Hitchikers' Guide to the Galaxy*: 42.

"If we took the world to all its existing ratios and reduced it to one village of 100 people, there would be 52 females, so guys are lucky in that department," said Church. "Of that 100 people, six would own 60 per cent of the world's resources. 80 people would live in substandard housing (and Lister Hall does not count). 70 wouldn't be able to read. And one person would have a university education."

Shouted one heckler from the crowd, "That's me!"

The next speech was delivered by University President Rod Fraser, who called the U of A "one of Canada's crown jewels." He quoted a Chinese proverb to the audience: "Tell me and I forget. Show me and I will remember. But let me do and involve me and I will understand forever." He also quoted Sir George Bernard Shaw: "Many people see things and they ask why. I see things that don't exist and ask why not." He encouraged students to follow their dreams and not be held back by things that do not exist yet.

The final speech was given by Week of Welcome organizer and SU VP (Student Life) Jen Wanke who explained the inspiration of the Students' Union flame logo. It is associated with the flame pit in SUB that was donated by an alumnus years ago. "The flame itself represents spirit, which you have all demonstrated tonight, youth, which I hope you have, and energy, which is what makes the Students' Union run," she said.

The night ended with a rendition of the U of A cheer song by the U of A Madrigal Choir, and the announcing of several draw winners. The grand prize of $1000 of tuition money was awarded to three students, presented by President Fraser himself.

UNIVERSITY OF ALBERTA
THE FACULTY OF ARTS

The Faculty of Arts of the University of Alberta has established an overseas School in the beautiful Tuscan town of Cortona, Italy. This is an unparalleled opportunity for students from around the world to pursue their education, earning university credit while exploring the cultural riches of central Italy.

The School is a co-operative venture between the University of Alberta and the *Comune di Cortona*, whose summer school of Art, Culture and Italian History is renowned.

Tuition rates, paid in Canadian dollars, are extremely competitive. The next session runs January to March, 2001. Application deadline is September 30, 2000.

Credit courses offered this year are Art History 252, Classics 353 or 478, Classics 399 or 473, Sociology 345, Sociology 445, History 360, History 300 or 421 and Italian 205. Students must be enrolled in a minimum three courses. Alumni are welcome to take in this opportunity as well.

To receive this special calendar for this program please contact:

School in Cortona
Faculty of Arts
5-21 Humanities Centre
University of Alberta
Edmonton, CANADA T6G 2E6
E-mail: Kim.Brimacombe@UAlberta.ca
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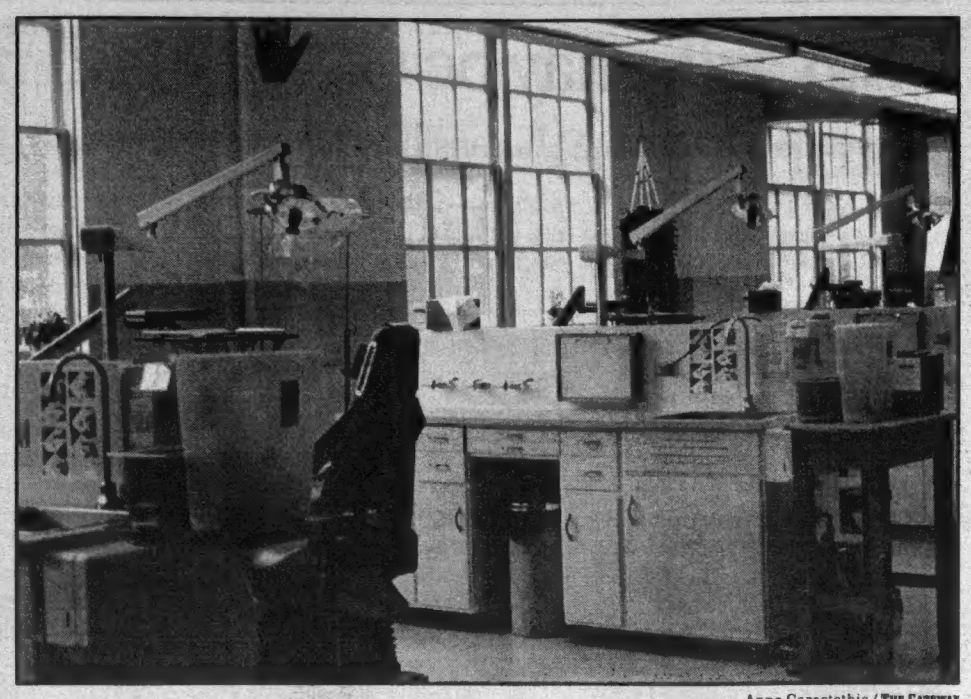
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Anna Carastathis / THE GATEWAY

First-year students will have to pay to work in Dentistry clinics like these this year.

Dentistry clinic fee bumps tuition up for first-years

"DENTISTRY" FROM PAGE 1

Church pointed out that while these fees may still seem unfair to the majority of first-year Dentistry students, the University has a comparable basic tuition cost to many Canadian post-secondary schools. The University of Toronto charges $12 000, The University of Western Ontario charges $20 000, and the University of Saskatchewan charges $30 000.

Similar increases in tuition costs for other faculties are not foreseeable in the near future, according to Church, as program costs could not justify such dramatic increases as those seen for dentistry students.

"There's not much public sympathy for Dentistry students," Young said.

However, "the [Students' Union] fought and won the debate against the differential tuition policy proposed by the University last year which would have seen five to twelve per cent increases in tuition depending on the faculty. In fact, last year we successfully passed a policy at the Board of Governors that any increases to ancillary fees must be approved by both Students' Council and the Graduate Students' Council before the University can implement them," said Church.

Representatives of the Faculty of Oral Health Sciences were unavailable to comment.

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Heritage Mall
988-8831
Northwood Mall
476-3009
10528 - 102 St.
423-2828
11150 - 149 St.
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Kingsway Garden Mall
477-2535
West Edmonton Mall
487-2827
6055 Argyll Rd.
468-3181
Visions
10421 - 170 St.
444-7097
12745 - 50 St.
457-4888
4234 - 104 St.
438-6242

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986-6185
Communications 2000 Inc.
105A, 5904 - 50 St.
980-2355
Complete Communications Inc.
17, 5205 - 50 Ave.
986-3330

FORTSASKATCHEWAN
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9914 - 103 St.
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Cambridge Electronics
390, 10420 - 98 Ave.
998-9551

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20A Muir Dr.
459-8444
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St. Albert Centre
460-1338

SHERWOODPARK
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Potheads and conservatives get high on idea of drug legalization



Tim Bulger / THE GATEWAY

Cannabis Culture publisher Marc Emery voices support for legalization.

Christie Tucker
NEWS EDITOR

Pot smokers and libertarians came together in an unlikely alliance on Friday to discuss the current situation of the war on drugs.

In an event sponsored by a group called Teaching Liberty in a conference room in the Hotel MacDonald, both sides agreed that the war on drugs had failed. Speakers Patrick Basham of the right-wing think tank The Fraser Insitute, and Marc Emery, publisher of *Cannabis Culture* magazine, both suggested that the solution to problems the war on drugs was creating would be legalization.

On the one hand, we're treating drug users like mass murderers, when at the same time we should be giving them a medal for holding up the economy.

—Marc Emery, publisher, *Cannabis Culture* magazine

Basham argued that most of the problems associated with drug use—like crime, violence and personal injury—were instead results of drug prohibition. "If we ended the war on drugs, addicts would be treated as patients, not pestilence," he said.

Basham reported that up to one third of American eighth-graders are drug users, and that violent non-drug users are frequently released from American prisons to make room for non-violent drug users. From the Fraser Institute's perspective, drug prohibition is an infringement on individual rights, and forces the larger population to bear the costs of pursuing the war on drugs.

"The war on drugs has succeeded in flooding the prisons, fuelling the AIDS crisis, and making billionaires out of drug traffickers. Until we end the war on drugs we're not going to be drug-free, just unfree," Basham argued.

Emery agreed that the war on drugs had gone too far, and suggested that the Canadian government follow an Australian program where drugs are mailed to the parents of users for injection, instead of leaving them to shoot up in alleys and streets.

Emery claimed that the Canadian government had taken advantage of Chinese settlers' drug habits by sending them to do dangerous tasks under the influence while building the National railway. "On the one hand, we're treating drug users like mass murderers, when at the same time we should be giving them a medal for holding up the economy," he said.

Many members of the newly-formed Canadian Alliance Party were in attendance, and supported the speakers' points. "The debate encapsulates evidence of what politics is all about: tapping into the consciousness of people and giving a voice to those who haven't got one," said Alliance MP Ian McClelland.

Political Science student Shannon Stubbs was in the audience because she wanted to hear a philosophical argument in favour of legalizing drugs, but said she was not convinced by the speakers: "I believe in freedom and individual rights and privacy and the right to choose, but what I wanted to hear was a vision."

Scott, a local plumber who deciled to give his last name, felt out of place amongst the business-suited Alliance crowd. "I was expecting there to be a lot of [pot] heads here," he said. "Man, I feel a little underdressed."

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THE GATEWAY

AURAL GRATIFICATION



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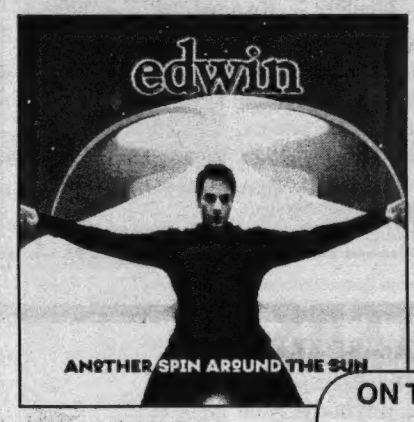
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EDITORIAL

Let's promote accountability in the Students' Union

"Meetings are an addictive, highly self-indulgent activity that corporations and other large organizations habitually engage in only because they cannot actually masturbate."

—Dave Barry

What's a Students' Council meeting worth if no one is critical? Whenever it comes to voting on a motion, there's little input from most councillors. Surely, we can have more diverse political representation so that we have more debate in council.

Yes, many of the issues are hashed out prior to council meetings, but most conversation is dominated by the executives and a handful of veteran councillors. And it doesn't help that most councillors seem to be of the same ideological slant and tend to agree with each other.

Part of the problem is the anonymous way in which the Students' Council votes on a motion. Councillors simply flip a switch and an overall tally is counted, but you don't know who voted for what. Although it's possible to do a roll call—where councillors are asked to raise their hand and say their vote—it's rarely used.

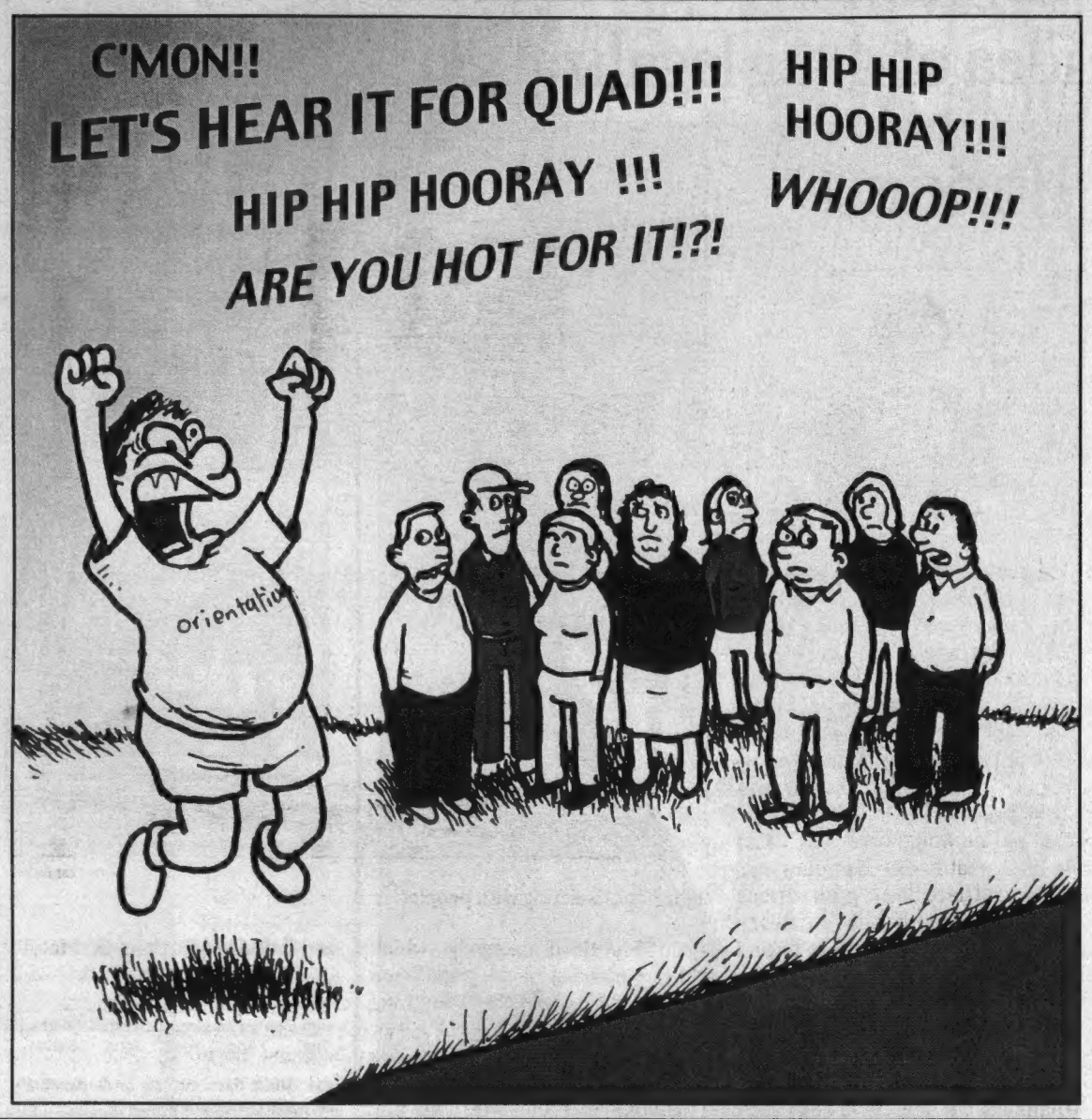
We should change to a completely open system of voting similar to the ones that other student associations across Canada use.

With open voting, councillors are forced to make more of a stand on an issue and develop their values. Without it, councillors never have to seriously question their own actions and can afford to waffle on any controversial issue.

It's not unlike graffiti in the bathroom: people will commit to thoughts that they would never have the nerve to take a stand on in public. It would be a shame to think that a councillor would not make a serious statement all year in Council. A councillor unconcerned by a major issue—say, the SU's political policy on tuition increases—could quite easily vote against his constituents' wishes without anybody being the wiser.

Promoting accountability could polarize councillors into something vaguely resembling political groups. Maybe then would we have something to get excited about with Students' Union politics.

Mike Winters
MANAGING EDITOR



LETTERS

Now playing: a bizarre rant from an old man

As an alumnus of the U of A, I happened to pop by campus the other day, and I just thought I'd let you guys know: Chicks!

Chicks, man! They're everywhere! Walk through Quad? Chicks. Stroll through CAB? Chicks! Grab some free ice cream outside SUB? You got it, dude. Chicks. And they're in university, so they're probably smart and everything!

But let's try to see both sides of the issue. Apparently, there are also some guys out there. Maybe they look good too. Who knows? I didn't notice.

Okay, okay. I know I'm not sounding very coherent here. I've got a point, and it's more than just shouting "CHICKS!" again and again. Though that's mostly what I want to do, because, man, they are soooo hot. Especially her. Look at her!

My point? Uh, well, you know. university is a great place to stretch your horizons and meet interesting people, many of whom are hot girls. Y'gotta take advantage of these opportunities before you find yourself out in the so-called "real world." They so call it that, but the sad part is, it's true. It is real, and the realest thing about it is that you're young now.

Is this sexist? Some would say yes, of course. But look. Nobody's sexually harrassing anybody. Nice girls looking nice makes everybody happier. Who could object to that?

Also, it strikes me that the level of intellectual discourse on this campus isn't what it used to be. Get with it, people!

And, oh yeah—chicks.

STEPHEN NOTLEY
BA (ENGLISH) '94

Adminstration an unfeeling machine

As a former *Gateway* employee and former student, I wanted to offer a little bit of advice to all the bright-eyed, energetic first years out there. The advice is this: learn to hate the administration right now.

That said, I should advise you that I am more than a little jaded, having been kicked out of University due to an error in the Telephone registration system. I was wrongly registered in the wrong class, not advised of this by the professor of the class I was attending, and consequently received a 1AF (absent fail).

This grade was enough to pull my average below 4.5, and I was kicked out of school. Now, I appealed this, and won my appeal, but by the time my first appeal was granted, I had missed the deadline to appeal being kicked out of University. I ended up wasting four years of my life, and about Forty thousand dollars, and about all I got out of it was a lot of life experience, and an eight month stint as Entertainment Editor at the *Gateway*.

Now, I can't say that it wasn't worth it, because if it wasn't for the experience I gained at the U of A then I wouldn't be where I am right now (a salaried visual artist and graphic designer), but it sure would have been nice to get a degree in the process.

So keep in mind that you are a number, that you mean absolutely nothing to anyone there, and that the only person who is going to get you through this is you. Being kicked out of school has made me realize that the only way to get anywhere is to look out for number one, and that you can never trust the system to do what it is supposed to.

Keep your head up, and don't expect the administration to do anything other than take your money, or else you can end up getting screwed just as badly as I was.

THEO BUCHINSKAS
BA (ENGLISH) '99

Expand SUB now

Walking thorugh SUB today has proved to be ridiculously difficult. If you're like me and wondering why you feel as though you're moshing at the Rev as you walk to the bookstore, there is little consolation.

Last year, our intrepid Students' Council and University Administration came to an impass over the expansion of SUB. The result I'm sure you're familiar with—complete disarray in SUB from the hours of 10:00am until 3:00pm. What's being done about it?

The Students' Union made the final payment on the 30 year SUB mortgage last year. What is the executive doing with the $230 000 plus dollars this year that has normally been used to pay the mortgage? Padding their already ridiculous salaries? We're dyin' here!

The time has come for University administration and the Students' Union to put differences aside and expedite the expansion of the Students' Union Building, if for no other reason then to give us all some space.

GRAHAM BAKAY
SCIENCE IV

It's time to put on your smart-hats, kids

Once again, another year begins at this so-called institution of higher learning. And once again I am astounded at the lack of intelligence that oozes from the very core of this place.

For example, an overheard conversation that took place right outside the beloved Students' Union Building: some guy talking about Peter Pocklington.

His companion responds, "Who is Peter Pocklington?" Maybe I'm just showing my age, but how could someone not know who Pocklington is?

I know, I know, maybe she's from another province, maybe she doesn't even know who the Edmonton Oilers are ... .

But here is another example: Searching for a classroom that appears to be non-existent, I pop into a class, before it starts, and nicely ask someone seated near the door, "What class is this?" Numerous heads swivel, their faces devoid of expression, staring at me as if I am an alien—I wait patiently, until the guy finally mumbles something. I thank him and leave. It wasn't a hard question!

Has anyone else noticed that in line-ups, or the beginning of class, that to start a conversation or ask an innocent question is to be greeted with resounding silence?

Does anyone here *want* to be here? Does anyone know what they are doing here? And to the girl who doesn't know who Peter Pocklington is: find out. Some hockey-loving frat boy will think you are brilliant.

C SCHMIDT
ARTS III

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

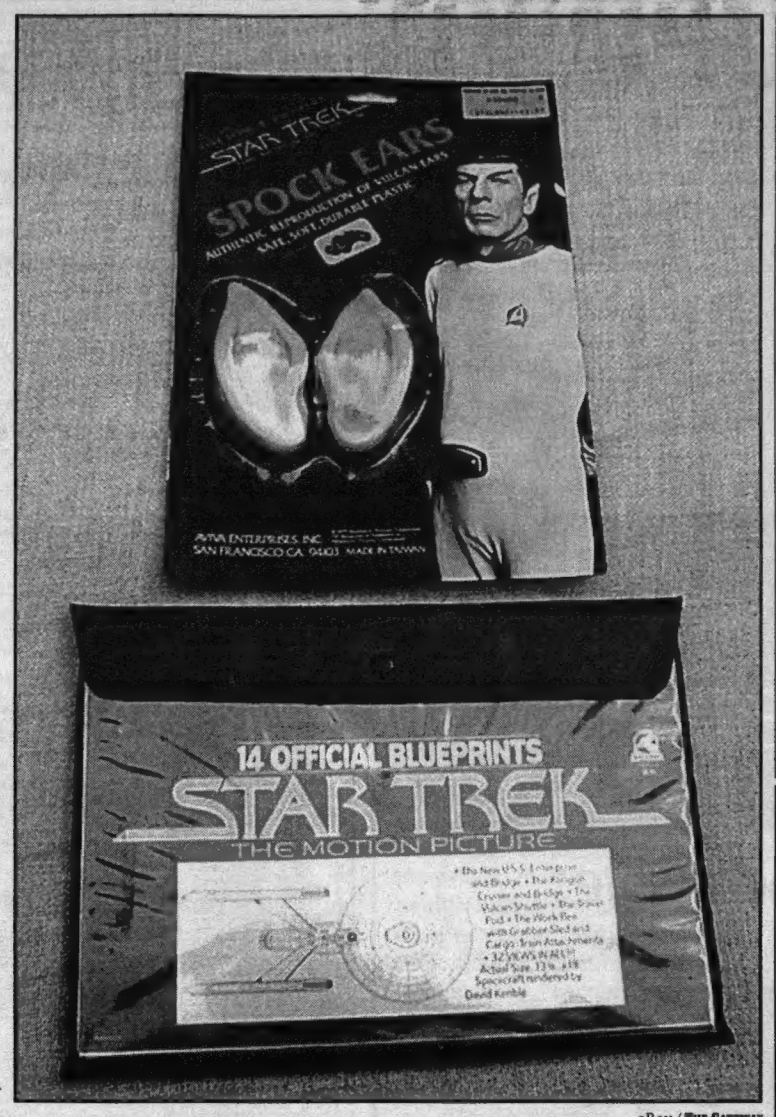
The Gateway *reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.*

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program and year of study of the author, to be considered for publication.

Electronic capitalism at its very dorkiest



Chris Boutet



eBay / THE GATEWAY

Ugh. What is wrong with people?

Hopefully you can all follow me on this, regardless of all the industry "lingo" I'm going to let loose. You see, there are buyers of things, and there are sellers of things. Until the advent of the "Internet", certain "sellers" would conceivably never meet their respective "buyers", resulting in an unprecedented glut of "things" that no one would ever "buy". Just to think that five or six years ago, one would have had to go to various collectibles conventions in sleazy airport Best Westerns just to find the "Uncle Jesse" doll that would round out their Dukes of Hazzard display. Well, there's no need to even get off your ass anymore, let alone negotiate with "people", thanks to the miracle of eBay.com. It's all there, everything any "collector" would ever want to "buy". What would have simply stay a mild "interest" in collectibles can now gestate into an insatiably lustful "obsession" for collecting anything that doesn't rot or immediately kill you.

While there is only one discernible type of buyer—the "loser"—there are three major subgroups of online sellers. There are the High Rollers, or those who deal in "big shit", like Beatles pinups, Beatles dolls and other assorted homorotic references to yesteryear. Then you have Middle Rollers, who deal mostly in hockey cards and stolen stereo equipment that they need to move as far away from them as possible, and, of course, the Total Fucking Shut-ins. This third category, which comprises most of the population on eBay, will try to sell you anything that they can drag out of the gutter and back to their trailer in one piece.

Thanks to them, you can buy whatever you could possibly imagine on eBay. Do you have a hole in your heart that could only be filled by an Optimus Prime lunch box with original thermos? No problem. Need a replacement set of handlebars for a '86 Kuwahara Magician? In more colors than a Dreamcoat on PCP. How does twenty-four hour delivery sound, you sad weirdo? Yes, at first glance it seems that every obscure urge that ever crossed your mind could presumably be fulfilled, but try finding something you actually need, smart guy. Like a loaf of Wonderbread, for instance, or cheap foreign labor. Or maybe just a ham sandwich made by a Mexican guy. In my opinion, it is in this department that eBay's soft underbelly is exposed. I could just be drunk though. Oh, wait, I totally am. Shit. Well, pretend I know what I'm talking about anyhow.

There are some people out there who are beginning to realize the full potential of online bidding. According to a recent issue of the *Economist*, one enterprising fellow even tried to auction off his vote: "[For sale:] the 2000 election vote of one US citizen who is a registered voter in Maryland. You may specify whom I vote for in the presidential and all other elections." It lasted about four minutes, but it was still a pretty good idea.

Anyhow, the truth is that while an online bidding site sounds like it could hold a lot of potential, it has become bloated with meatheads and hobos with an inexplicable access to computers selling shit that no "buyer" would ever "touch" in a million years. But I guess if eBay keeps just one sweatpants-wearing cretin with an Uncle Jesse fetish on his couch instead of out in the open, then it just all might be worth it.

DAVE ALEXANDER'S TOP TEN
Things You'll Learn While at University

10 The letters section of *Swank* is only an appropriate essay topic for first-year English if it's 3:00am on the night before your assignment is due.
9 Any prof who utters the phrase, "You should have no problem keeping up with the assigned readings" is a total liar.
8 Week-old, cold ichiban is not an unreasonable breakfast if washed down with half a can of flat cola.
7 You could make it to every class on time if you organize yourself properly, but you won't.
6 Insert joke about the bookstore being evil here.
5 If you aren't exposed to at least three illegal substances during your first week of school, then face it, you're a nerd.
4 If you're dumb enough to take non-compulsory 8:00am classes, then you'll have to get used to constantly feeling like you're in a house with a carbon monoxide leak.
3 The first time you meet campus security will be while taking a piss behind the Dentistry building after the bar closes.
2 You'll invariably meet someone you haven't seen since high school and you'll both simultaneously wonder "How did that wanker get into university?" just before discovering that you're both in Arts.
1 The *Gateway* is only 1-ply, but hey, when you're too broke to buy asswipe ... .

THE BURLAP SACK

Today's Burlap Sack goes to all the first years who fail to realize that there are basically two lanes in HUB: one going north and one going south. This isn't England, either; north is right, and south is left. And, just like streets in the real world, you can't stop in the middle of the street when you see a restaurant you like, or a pretty shirt or scribbler that you might like to buy. You have to walk in straight lines in the right direction, and pull to the side when you want to stop. (And, if it didn't already occur to you, these rules apply of streets here in Edmonton, too.)

NEAL OZANO

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

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Liberal media forcing people into a panic over health care

Roy Kok

The initial euphoria of a budget surplus and consistent deregulation seems to have created a collective unease amongst most liberal, independent media.

All this ballyhoo is over an honest attempt at an expansion of our current health-care system. My simple rebuttal to the panic-fed outrage against a necessary reform is this: it is an expansion of the current system and an invitation to those with the means to do so to purchase other care. Other care does not always imply better care—it will be privatized, yet regulated, with, I am certain, options beyond the current plethora of modern hospitilization. On the other hand, options are provided by the current system: for $40 per day, one can purchase a private room, if a room is available. Sound "preferential?" Who among us could afford $280 for a week's stay? How does this differ from a private extension of current healthcare, no more subsidized than your average grocery-store chain which may offer similar enticements to the wealth burgeoned middle-class? Reactionaries may envision a moral degeneracy that would lead to, say, Hooters-sponsored health care, but they forget that they still influence the degree to which one is cared for under the current public system.

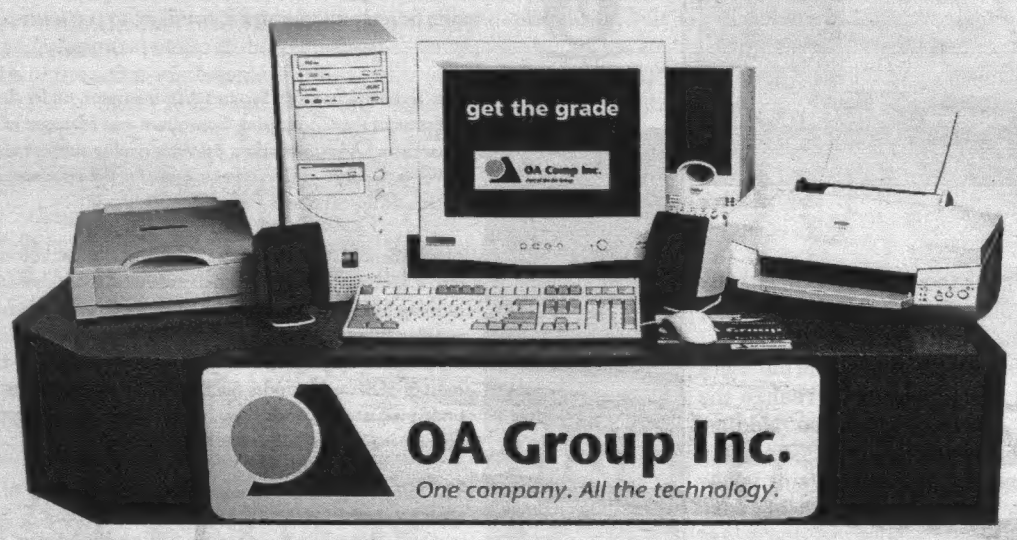
Whether private or public, let the individual decide. She will choose the most convenient of options.

To be precise: expansion of healthcare into privatization does not imply exclusion and, least of all, a reduction of service. Also, we deserve to be given the choice of alternate care, specifically privatized (and regulated) care. Lastly, my Medicare Friends, no one will take away your precious health care. It's a federal mandate, and, I assure you this non-issue will not be an issue in the next federal election.

And what, in regards to the current system, is so "public" about it? The last time I attempted to remain past visiting hours, I was shot full of a tincture of opium and forced to eat underboiled eggs, overboiled potatos, and a grey, unidentifiable pudding.

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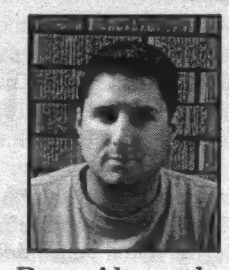
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Tim Bulger / THE GATEWAY

Look it's Jesus! No wait, it's just Dave Alexander. Hairy, though.

Too lazy to shave!



Dave Alexander

This is my beard. There are many others like it, but this one is mine.

Like a permanent, re-usable Chia pet, I grew a little neck fuzz while vacationing this summer.

So, now for the first time in my life, I have accrued a full-blown case of facial hair, and damn, if I don't feel a new sense of confidence.

To grow a full beard is the apex of physical masculinity, something that (most) women cannot attain. It is a connection to the days before cordless shavers and disposable razors made a clean face on a daily basis possible. Guys with beards seem just a little bit more wild and just a little less able to conform to the stifling constraints of a clean, technological society. This may not be making a helluva lot of sense, but the bottom line is: would you fuck with Groundskeeper Willy? I wouldn't.

Beards are functional as well. They hide scars, small chins, and sub-par intelligence. Remember when Jonathan Frakes (Riker) of *Star Trek: The Next Generation* started getting a little pudgy after a few seasons? All of a sudden he was sporting the beard of the future. Furthermore, no one will ever question your smarts if you gently caress your beard while smoking a pipe and reading a giant, musty old book, or space log, in Frakes' case.

The beard is also the final refuge for those who suffer the wrath of the cursed male-pattern baldness goblins. Sean Connery used it to enhance his sex-appeal, after his wrinkled Scottish noggin thinned out.

Some careers have even been built around the beard. I'll bet that no one would listen to Zeus, Santa, or Jesus if they faces were devoid of hair. Would anyone really give a shit about ZZ Top if they had shiny chins? And where do they get off having the only guy in the band with the last name Beard, not having a beard?

U of A film professor Bill Beard knows the responsibilities of his last name and sports some noble cheek shrubbery. He even published a book this summer, proving that men with beards know how to get the job done. Although the book has nothing to do with beards. But he still wrote a book.

Even the addition of a partial beard can approve your life. A couple days growth and some deck shoes will provide the appearance of speedboat-drivin' vice cop from Miami. Don Johnson was pretty hot item in the '80s and his TV career is still going strong on *Nash Bridges*. What the hell has that pretty-boy Tubbs done lately?

Given all the preceding positive reasons for sprouting a beard, there is however, one giant negative that may discourage you from keeping your mug naked. As your beard grows, the chance of you getting food caught in it increases exponentially. Talking to women while having a rancid soup noodle clinging for dear life to the side of your face will only leave you a lonely man.

University discovers cure for *Survivor*-itis

Adam Houston

Are you sick of so-called "reality TV" shows that are about as authentic as the references on your resume? Are you utterly convinced that the only thing that came out of the *Survivor* media blitzkrieg was the bolstering of *Edmonton Journal* columnist David Staples' career?

Or, more likely, are you still not ready to give up living vicariously through others? Now, thanks to some unusual forethought by the University Administration, you can direct your attention away from parasitic feeding off the exploits of others and towards shaping your mundane existence into post-secondary experience you'll actually remember a few years down the line.

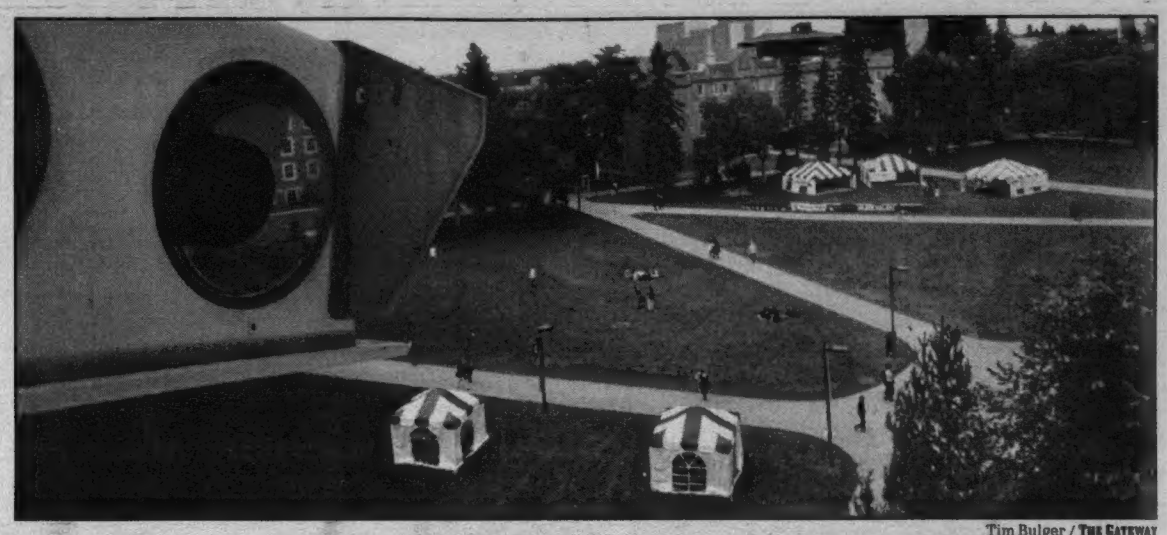
The first step on your journey of transition can be foundon the University's web site. Six cameras strategically placed around the campus funnel real-time footage straight up your modem 24/7, allowing you to live the life of a fully functioning University student without ever having to leave the stuffy comfort of your fourth-floor CAB computer lab.

Best of all, you don't have to bother with all of those tedious *Survivor*-esque activities designed create any sort of tension at all. You are free to make up your own stories to go with what's on your screen. Those guys playing Frisbee in Quad for example—are they passing all their courses? Is the one in the green shirt and cargo pants contemplating switching out of Engineering to follow his dream of being a respected small town entomologist? Or that girl in the black tanktop—will she make it from CAB to SUB unscathed, or is some terrible fate in store for her? And that guy carrying the backpack. What's he got in there? What's his story?

Enjoy spending hours dissecting the comings and goings of your fellow students without actually having to touch them, let alone be within fifty feet of them. And to whom to should you give thanks for this endlessly thrilling microcosm? Well, it's University president Rod Fraser and his crack team of computer programmers. How reassuring it is to think that somewhere in the depths of the Faculty Club, Rod is sitting in front of his computer, with a scotch in one hand and stroking a cat with another, just ... *watching*.

The function a couple of the cameras have that allows you to check out the last 50 visitors to the sight certainly hints at a darker side. Was it part of an administration attempt to weed out degenerate perverts from the student body, until they realized that to do so would be to effectively disband the Faculty of Engineering? Lord knows. But you can use make use of it to check out people with voyeuristic tendencies similar to your own, or compile a list of people who must be silenced because they know too much. It's up to you.

If you keep up with College Cam, you'll find that within a few weeks, *Survivor* will be completely out of your system. You'll stop yelling at strangers on the bus about how Gervase was robbed by that fucker Rudy. And if you're brave, you might be able to venture outside in person, and maybe even interact with someone of the opposite sex. Perhaps even, you'll have a *real conversation and reminisce about the days when everybody gathered around the TV every Wednesday to catch the latest dramatic twist on the most hyped show on the air—*Beverly Hills 90210*.



Tim Bulger / THE GATEWAY

The Quad-Cam crouches in the window, watching, waiting for the next person to walk past its all-seeing lens.

Canada Student Loans

Important News About Your Canada Student Loan

As of August 1, 2000 there are important changes to the Canada Student Loans Program.

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Do your financial obligations seem insurmountable?

The Students' Union Access Fund may be able to help you scale your mountain of money woes!

Did you know...

- Since 1995, the University of Alberta Students' Union has been the proud home to a unique initiative a student-funded bursary program.

- This program, called the Access Fund, has helped hundreds of students who had nowhere else to turn finish their education through the disbursement of over $1.5 million in bursaries.

- As an undergraduate student, you make this program possible through contributions of $14.92 per term allocated from your Students' Union fees.

Who does this money go to?

- The Access Fund is a last resort bursary program that targets those students with the greatest need who have exhausted all other means of financing their education.

Several criteria govern the awarding of bursaries. Recipients must:

1. Be a current U of A undergraduate student who has paid SU fees.
2. Demonstrate financial need based on a modest standard of living.
3. Have borrowed the maximum available in Government Student Loans, or not have access to or have been denied such funds, and have exhausted all other funding sources (with the exception of lines of credit and credit cards).
4. Have paid into the Access Fund.
5. Be in satisfactory academic standing (as determined by faculty).
6. Have summer or co-op savings proportional to their earnings
7. Be contributing to their education through part-time work if their course load and circumstances allow.
8. Have not received more than $5000 from the Access Fund in the past.

What's new for the upcoming academic year?

In response to the ever-changing world of student finance, the Access Fund has continued to evolve since its inception as it strives to provide financial assistance to students in light of its two guiding values of access and accountability. The upcoming academic year is no exception and will see several important changes intended to allow the program to more effectively address student need.

Major changes include:
- more money available to students who demonstrate high need
- more frequent disbursement of bursaries
- more flexibility in budget guidelines used to assess need

How do I apply?

To apply, pick up an application from the Students' Union receptionist (2-900 SUB) or the Student Financial Aid and Information Centre (2-700 SUB) and book an interview with an Access Fund Administrator wherein your application will be reviewed and any other relevant funding options will be discussed.

Fall 2000 Application Deadlines are:
Noon, September 29, 2000
Noon, November 10, 2000

Application interviews must be booked before these dates. No exceptions can be made.

**Please note that students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances*

What about "opting-out"?

The Access Fund is an optional contribution. As stated in the Access Fund Bylaw, "any student who is either philosophically opposed to this fee, or cannot afford it, will be able to have their fee rebated to them." Students who choose to opt-out need to complete an opt-out form each term. They can do this online at the Access Fund website: www.su.ualberta.ca/access fund or at any Info Desks before the advertised deadline.

For the Fall Term, the opt-out deadline is: Noon, September 29, 2000.

**Please note that students who opt-out from the Access Fund will not be eligible for a bursary.*

Where is more information available?

Phone or email the Access Fund Administrator at 492-4241 or accessfund@su.ualberta.ca.
Stop by the Access Fund office at 2-900 SUB.
Visit the Access Fund webpage at www.su.ualberta.ca/accessfund.

UNIVERSITY OF ALBERTA STUDENTS' UNION

Room 2900
Students' Union Building

Students' Union **Access Fund**

www.su.ualberta.ca/accessfund

Lame football game leaves Bears at 0-1

Sloppy conditions and play conspire to hand the Green and Gold their first defeat of the regular season

Barrie Tanner
SPORTS EDITOR



Tim Bulger / THE GATEWAY

Even the rain could not slow down the U of S Huskies last Saturday as they ran down the hometown Golden Bears.

There was no easing into the regular season for the Golden Bears football team as they went head-to-head against the Conference champion Saskatchewan Huskies last Saturday afternoon at Varsity Field.

The Huskies, known as the "team of the decade" in CIAU football, have survived several team overhauls in personnel and have won six Canada West titles over the past ten years.

The Bears have had the same experience—minus the Canada West titles.

A young team two years ago, Alberta hoped to develop into the kind of force Saskatchewan has become. But there have been many roadblocks along the way. Slotback Hardeep Bamara fell victim to a shoulder injury on the first day of camp; Mark Wojcichowsky suffered a knee injury in an exhibition match with UBC; Jamie Stoddard, a go-to man for star quarterback Blair Zahara, has since graduated; the loss of Wojcichowsky and David Hoy effectively limited the team's kicking game. Jason Lafferty is out with disc complications. That's just to name a few of the problems plaguing the team early this season. Without healthy personnel, the best-laid plans of mice and men are as nothing.

The weather was tough to play in ... the balls were never dry, which makes it tough to throw, and it affected the running back's traction, but there were two teams out there and we both faced the same factors.

— Blair Zahara, quarterback, Golden Bears football

But it wouldn't have taken much of a feat to overrun this Saskatchewan team, which was in far from full form last weekend. They were on the Bears' turf before a small, but vocal, home crowd. The Husky offense was anything but lethal, held to eight points by a stringent Alberta defense.

Saskatchewan's defense, though keeping the Bears from ever crossing their 30-yard line, was less than amazing and had little in the way of challenge from the troubled Alberta offense, whose problems were exasperated by numerous unnecessary penalties.

The wet weather might also have been a factor, but as quarterback Blair Zahara pointed out, it didn't seem to be to either team's advantage.

"The weather was tough to play in," said the third-year Bear. "The balls were never dry, which makes it tough to throw, and it affected the running back's traction, but there were two teams out there and we both faced the same factors."

"We thought that the offense had come further throughout the training camp," continued Zahara. "Saskatchewan played well, but we beat ourselves more than they beat us."

The longest Alberta play from scrimmage was only 24 yards.

Alberta's pass coverage was good overall, but the home team had troubles on their ground game. Saskatchewan, on the other hand, used their visible size advantage and ran the ball much more effectively, giving them better field position and helping them maintain possession.

"We really didn't establish a running game, which is crucial in any game," said veteran star centre Carlo Panaro.

Panaro, however, contends size as a factor in the unsatisfactory performance of the Bears on the ground.

"They executed their plays better than we did," Panaro said bluntly. "We have to cut out the mental mistakes for sure...all the players in this conference are great athletes and sometimes we might get stopped physically, but mental errors are unacceptable."

Maybe it was because it was the first regular game of the season. Maybe it was because of a lack of intensity. But it was clear from the start of the game that these two teams weren't playing for honor or for grace, but because they had to on that miserable Saturday afternoon.



Tim Bulger / THE GATEWAY

Bears coach, Tom Wilkinson (left).

Bears welcome the Herd in weekend matchup

Barrie Tanner
SPORTS EDITOR

The Golden Bears are gearing up for their second regular-season game, awaiting the arrival of the Manitoba Bisons to Varsity Field.

Manitoba is fresh off a 35-27 upset over UBC last weekend, while the Bears are still licking their wounds from an 8-0 snoozer loss to the Saskatchewan Huskies.

And now the Bears are preparing to redeem themselves.

"We're going to establish more of a smash-mouth style of football on offense," said Golden Bear centre Carlo Panaro.

"We've had an intense week of focused practice," added quarterback Blair Zahara. Which is precisely what they will need against a strong offensive/defensive combination.

Offensively, the Bisons will likely stress their running game, having rushed for 340 yards last week against UBC. This will put the U of A's defense to the test once again, a test they plan to pass with flying colors.

Defensively, Manitoba is characterized as undisciplined but very physical.

We're going to establish more of a smash-mouth style of football on offense.

— Carlo Panaro, veteran centre, Golden Bears

"[The Bisons] are very unorthodox," commented Panaro after Tuesday's practice. "They will give us a lot of looks, stunts, and blitzes."

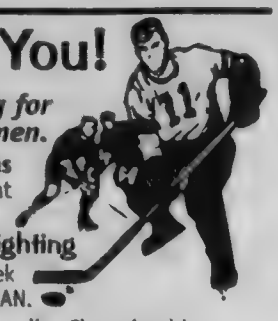
What the Bears will give in return remains to be seen.

Game time is 1:30 on Saturday. Come on out, bring your friends, and watch the Bears battle the Bisons in their last home game until the end of the month. You can also catch the game live on CJSR (FM88.5).

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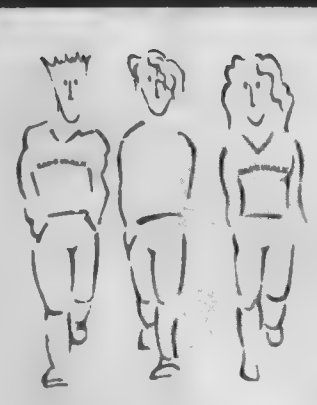
September 2000

October 2000

October 21/00

CLASSES NOW FORMING

SAFEWALK



Safewalk is open September 11, 2000

Fall Hours:

Monday-Saturday 7:00pm-12:30am
Sunday 7:00pm-11:00pm

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Gain work experience.

Be part of a dynamic team.

Meet new people.

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CAPS

Application deadline date: Thursday, September 14th, 2000 by 12:00 pm.

Come to CaPS, 2-100 SUB for more information.

University of Alberta Student Services

Coaches' corner

Barrie Tanner
Sports Editor

We caught up with some of your varsity coaches for a little preview of what they expect out of this year's teams.

Trix Baker is in her tenth year of coaching for the Pandas basketball team. Last year, her team placed third in the country.

Don Horwood is in his 17th season as head coach of the Golden Bears basketball team. He was the basketball colour commentator for CBC Television during the summer Olympics in Atlanta.

Tracy David begins her 16th season of coaching the Pandas soccer team. Her squad has won three of the last four Canada West Championships.



File Photo / THE GATEWAY

Pandas' basketball coach, Trix Baker.

What are the expectations of your teams this year?

Horwood: "We'll have a very good team again this year. We'll certainly be in the thick of the battle both nationally and in Canada West."

Baker: "Our expectations are always to win a national championship. If we didn't have that goal, then we are really working towards nothing…I'm excited about working with such a new and exciting mixture of experienced players with high expectations and a very talented and motivated group of rookies."

What are the effects of the loss of some of your players?

Horwood: "While the loss of [Brad Berikoff and Phil Scherer] will be unfortunate, I believe we have enough firepower to make up for that loss."

Berikoff was lost through eligibility, while Scherer is off the roster due to academic requirements.

Baker: "When you graduate fifth-year players, you always feel the loss early in the season until the team finds its new identity."

David: "When you lose players that are very experienced like we have, it affects your team in various ways, not just in the technical aspects of the game. Experienced players have the competitive edge in that they know what it takes to win. This is hard to replace with young players.

All these players are experienced, so it will hurt us…[but] we have a good pool of youth that has come into the program."

Are there any new promising prospects?

Horwood: "[Clayton Pottinger] will add leadership and skill …if he can survive the season with his knee problems."

Pottinger was the captain of the Bears' first Championship team in 1994 and has one remaining year of eligibility. He has returned to the U of A for a Master's degree.

Mike Melnychuk was an MVP prospect in the province last year at the high school level and wants his success to continue at the college level.

"I expect that he will be able to make a valuable contribution."

Other recruits include Paul Marr from Nanaimo, B.C. and Kevin Peterson from Grant MacEwan.

Baker: "[Lindsay Walsh] is one of the toughest and most intense players I have seen in a long time."

Walsh is a point guard from Nova Scotia.

April Kanderka from Airdrie, Alberta, has two gold medals and a bronze between Juvenile and Junior level of play. Lindsay Hurd, who plays post, is transferring from GMCC.

David: Lindsey Nelson from Edmonton, Andrea Aitkenhead from Sherwood Park, and Tracy Beechey from Spruce Grove are all promising recruits.

Which players do you expect to step up to leadership roles on the team with the recent loss of players?

Horwood: "We have a large group of returning players who are all capable leaders in their own way."

They include All-Canadian Nick Maglisceau, Pat Crevolin, Reuben Hall, Alex Michalas, and Scott Plesuk up front. In the back court, watch for veterans Chris Horwood, Max Durrah, Stephen Parker, Ryan Baldry and Chris Trydal.

"All the pieces are in place…we'll just see how they fit together"

Baker: "We will find new and very exciting ways to utilize the overall athleticism of the Pandas."

"[Christine Shewchuk] will have an immediate impact on our program."

Shewchuk, a graduate from O'Leary High School, started for the Canadian Junior Team and stands at 6'2".

As an added note, Pam Hoyles is scheduled to return to the Pandas after her second ACL knee injury.

"She will definitely boost the strength of our post play, both offensively and defensively. She is a fanatical trainer and will be great motivation for the team."

David: David expects Nicole Chapdelaine, Selena Debski and Calinda Reschney to lead the team.

What is going to be the team's weakness this year?

Horwood: "It's hard to say. A couple of players have various constraints which could effect their play, but we should have enough firepower to get through in good shape."

Baker: "Initially, I see some mistakes on the floor, from lack of experience, but we will learn quickly and, by the end of the year, we will not be making these mistakes…we'll have to get scoring from all over the floor."

David: "I think inexperience will be our biggest weakness. We have good players, so we'll have to work hard to overcome this weakness to make it one of our strengths."

What is going to be the team's strength this year?

Horwood: "We have good size up front…and size and skill in the backcourt. But our strength is probably in that we have so many players who know the league and the CIAU. They should know what it takes."

The Bears are two-time defending Canada West champs.

Baker: "I believe they're going to be totally committed to our success and, with so many young legs, we'll be able to press and trap and run, using our speed and athleticism."

David: "Youth always brings an air of enthusiasm into the team."

Which team(s) do you predict will be your team's strongest competitor(s) this year?

Horwood expects Victoria, UBC, and Lethbridge to provide the best competition.

Baker suggests Victoria, Regina and Calgary will be the toughest teams in the league.

David predicts that UBC, Calgary and Victoria will likely be the strongest competition this season.

Describe this year's team in a word.

Horwood: "Tough"

Baker: "Youthful"

David: "Young"

PHOTOS AND STORY BY DREW FORSYTH / THE GATEWAY



Gusts of howling wind thrash against our van as we slip north unnoticed in a crisp August night. Though I cannot see it, I feel instinctively aware of being surrounded by water. A brief consultation with our roadmap confirms it; the waves on our left pummel the shoreline of Lake Huron, and the dark void to the east, is Georgian Bay. These two bodies of emerald-blue water converge at Tobermory, Ontario, where land ends and where we board our ferry the next morning.

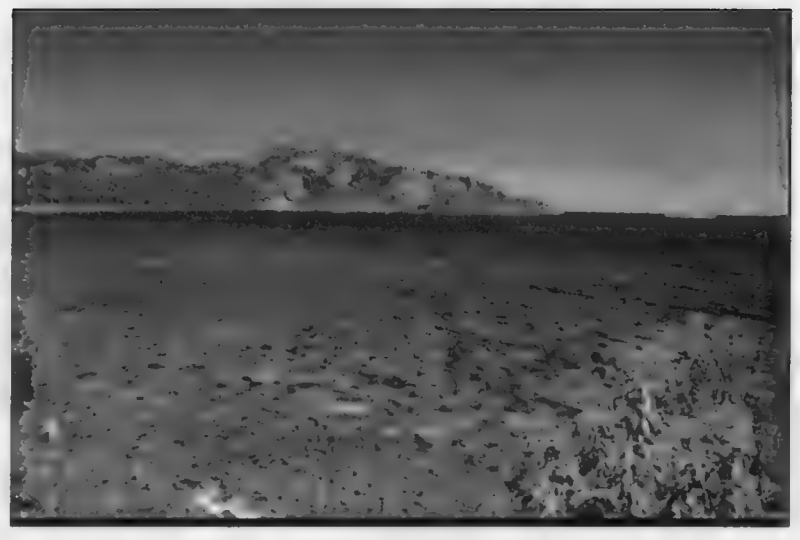
I'm driving on a premonition-a whim or an intuition of the hand fate will deal to me. Though I have not confirmed my acceptance to the University of Alberta, I can't see any other reason why my girlfriend and I shouldn't flee the urban hub of Canada for cleaner air and greener pastures of the wild west. Following two years of working and travelling in Asia, I have been uncertain since my return about the relations between my homeland and I.

After a couple of months back home in Toronto, I have discovered a land of immigrants, a meeting place for all to take refuge. It is a cultural showcase of exotic foods and foreign tongues where one can act as his true self without inhibitions. This is my impression of Canada thus far. The neatly trimmed lawns of suburbia, high-density housing, trendy pubs and restaurants with well-fed teen panhandlers loitering at entranceways, a sixteen-lane highway that clogs twice daily for three hours, lakefront cottages with boaters lazily waving to dockside vacationers. But now on the road, I realize this is a mere fraction of our diversity found only in the populous south.

What is unveiled to me as I sit behind the wheel today is a land where cows graze opposite rolling hills of soy bean plants, where wooden church steeples tower over the faded brick of heritage houses, where denizens of small towns wave hello without knowing you. I have not yet







A shirtless skateboarder with sun-bleached locks gives us the sign of Satan and yells out, "Right on!" as we pass through an intersection of farmhouses that he calls home.

gone through small town acclimatization, and in the back of my mind, I am suspicious that these greeters want something from us.

I see a land under siege, undergoing colonization by The Republic of Wal-Mart, The Kingdom of Staples, and assorted multinational big box retailers that have sprawled from our urban centres to the fringes of our countryside. I lament that in the years to come we will struggle to understand why we sold our cultural souls in the name of development. When I hear the echoing laughter in a roadhouse tavern named, The Roadhouse Tavern, I feel I have arrived in the heartland of this nation.

At the sight of the Great Lakes' shores, I feel waves of pride well up within me. Superior lives up to its name with ocean-like horizons and crystal-clear waters. As the populations dwindle from the thousands into the hundreds, we have only the enormity of the Canadian Shield to keep us company. Enormous crops of rock jut out of the ground fissure-riddled. All shades of grey and red are visible in these sharp crags. Tonight, we are camped somewhere in the midst of Crown Land, which comprises more than 80 percent of Ontario. The only crowds we deal with are the hordes of mosquitoes rising from the nearby lake. My sleep is interrupted only by the alarming splash of a beaver alerting its companions of our presence.

The Courage Highway takes us the last hundred kilometres to the Terry Fox monument overlooking Thunder Bay. It was somewhere near this site that cancer recurrence forced Fox to give up his dream. I get Goosebumps thinking that he is undoubtedly the greatest Canadian of our time.

In Dryden, a man named Paul introduces himself as a fire jumper and announces that he fights fire with fire. "The crew bulldozes a clearing several kilometres from the larger blaze, taking extra caution to ensure that this path is completely devoid of any vegetation," he explains. "Then we light smaller fires which move towards the main one. With no fuel left to burn, the element consumes itself." I am fascinated by his loyalty towards our forests.

We've seen three other vehicles in the past hour. Highway 44 doesn't look or feel as if it has been repaired since it was first paved. Rocky Ontario has smoothed into a level Manitoban landscape of wetland marshes with tall grasses surrounded by birch forests. Boxcars roll alongside us, occasionally slipping behind a sheath of vegetation. Sunbeams spotlight streaks of rain miles ahead, under the expanse of sky. In this isolation, I feel completely anonymous.

Suddenly, we emerge from Whiteshell Provincial Park into a barren and dry landscape. This is where the Great Plains begin, at the 96th meridian. A shirtless skateboarder with sun-bleached locks gives us the sign of Satan and yells out, "Right on!" as we pass through an intersection of farmhouses that he calls home. I can't understand why he or anyone would say anything at all without knowing us first.

We've listened to every cassette with us ad nauseam so we flip on some local radio. A Winnipeg rock DJ describes a "redneck dream-date contest." I know I'm in a different land when locals refer to themselves as rednecks. She announces that The Red Hot Chili Peppers and The Tragically Hip are up next. "Great!" we explain to one another. "But first," she adds, "Pink Floyd and Van Halen!" The latest monster truck jam is promoted as I spot the first grain elevator growing from a speck on the horizon. I begin banging my head and singing along with David Lee Roth to "Hot for Teacher." Dave, why did they ever let you go?

In the prairies, one can actually see the weather before it arrives. As we pass through sporadic pockets of rain, a vibrant rainbow emerges over dark clouds. Later, I stare as the sunset colours linger for an eternity from where we are camped next to a cattle field. As if on cue, a pack of coyotes begin howling at the half-moon clinging to the horizon.

As the morning sun stirs us out of our tent, we figure that we're somewhere considerably north in Manitoba. At the next town, we realize in the grand scheme of things, this is merely the tip of the iceberg. Canadian provinces are the size of Western Europe. Our lakes are so vast that entire nations would vanish in the depths of their frigid waters. This is my home and native land.

I've never been anywhere where I can drive for this long and not see another soul on the road. We agree that Deliverance was filmed here. Amidst endless forests are immense tracts of charred trees waiting like silent totems for the next fire. We're listening to Neil Young on our stereo. It's a song with lyrical metaphors of nature and old friends left behind.

I've never been anywhere where I can drive for this long and not see another soul on the road.

A signboard near St Martin (Population: Martin) tells us we have arrived at the fifty-third parallel. We spend the late afternoon wandering through Flin Flon, or as it's known by locals, "The Rocks." By nightfall we are camped near the Saskatchewan border with an entire lake to ourselves, a dream to weekend cottagers.

The rugged hills of northern Saskatchewan are an undeveloped frontier. I had no idea it would be this desolate. We roll through a geographical transition as we approach Prince Albert. Birch forests are replaced with fields of wheat that come alive as the sun penetrates through pockets of floating clouds. Blue spruce is taken over by hay fields. The undulating eskers shrink as we drive into unrestrained headwinds. I swear I can see the curvature of the earth just by looking at these skies.

On every previous road trip, I had driven until I could drive no more. I had arrived at the physical end of the continent in Vancouver. I had left the worn out old world behind me, looking for a Pacific utopia. But as I sit here in Alberta, less than two hours from Edmonton, it feels utterly different. The road signs tell us that we'll be arriving in a city; an urban oasis set in middle of this beautiful countryside. Yet we haven't passed through one major settlement since we left the Big Smoke.

Hawks glide silently on the gusting headwinds of the heavens, careening downward on unsuspecting field mice. Swarthy men wearing rolled-up plaid shirts drive tractors through seas of tall grasses. Pick-up trucks date back to the seventies but look as new as the day they rolled off the assembly line.

My ancestors arrived here generations ago to inhabit this frontier land, making their way across the American Midwest before finally settling north of the border. Thirty kilometres from where my journey ends, I can see a much different skyline than they did. I wonder to myself how this country will appear in another hundred years.

Your SU
Your Students' Union Publication • Vol 1 • No 2

SU BUDGET TOPS $9 MILLION

Your SU DOLLARS

While the portfolio of the Vice-President Operations and Finance is very diverse, the most important activity is the preparation and passage of the annual Students' Union budget. The emphasis placed on this activity is not surprising, since this year our budget is forecasted to exceed $9 million in revenues for the first time.

The budget can be divided into two major categories; Operating and Capital, and Reserve Funds. Of the Reserve Funds $1.5 million consists of dedicated referendum fees which make up 17% of the overall budget. These fees are specific levies that have been approved in campus-wide student referendums, the earliest of which took place in 1988 and the latest which was passed in 1998. Of the membership fees that each student pays to the Students' Union, 54% is made up of these referendum fees.

Our Operating and Capital budget of $7.4 million is the second major category. This portion of the budget covers all the activities of the SU including businesses, services and administration. Knowing that students are hard pressed for funds, the SU has worked to raise monies through means other than SU membership fees. As a result of this the remaining 46% of your SU fees, which the SU spends at the discretion of Students' Council, makes up only $1.3 million or 14% of the total budget. The remaining $6.1 million is raised primarily by our businesses. Compared with other student associations across the nation, we are one of the least reliant on membership fees from which to derive our revenues.

Budget Highlights:

- Former $250,000 mortgage payment reallocated to building reserve for future SUB expansion
- New sound equipment in the PowerPlant
- New kitchen equipment in RATT to increase the speed of service
- Renovations to L'Express designed to increase efficiency
- Features Editor added to Gateway staff to produce in-depth special reports



Your VP OPERATIONS & FINANCE

In addition to the budget, I have also been working on many other projects. This summer the SU renewed the contract with the University governing Student Group Services, which provides support for 250 student clubs. The Access Fund, which distributes grants to students in need, was revamped to increase the number of bursaries it distributes. Our SU webpage has been completely redesigned to be another service for students, as well as a marketing tool for the SU. A full legal review has been initiated to bring our constitution, by-laws and policies up to date. Finally, I have been appointed to the UofA South Campus Working Group, which is mandated to provide direction for the future development of the UofA Farm. Participation on this board will ensure student concerns are raised as the South Campus matures. Two new projects I will be working on are a complete revamping of the SU computer department and assisting the President with information gathering for the tuition debate.

GREG HARLOW, Mr. Finance

Originally, from Manitoba, I lived in many smaller Alberta communities before settling in Edmonton. While the change in size took some getting used to, I found attending high school at Harry Ainlay in south Edmonton and then University to be amazing experiences. They were so great because I had the good fortune to get involved, starting as a volunteer in high school, then serving as Treasurer of the UofA Dance Club, and finally being elected to this office. While classes are important, (I am entering the 4th year of my combined honours degree in history and political science) volunteerism and getting involved is the thing that will really make university perhaps the most memorable time in your life. Be certain to take some time to get involved.

If over the course of the year there is anything I can do to help make your time here at the UofA a more enjoyable one, please stop by my office and let me know. Best of luck!

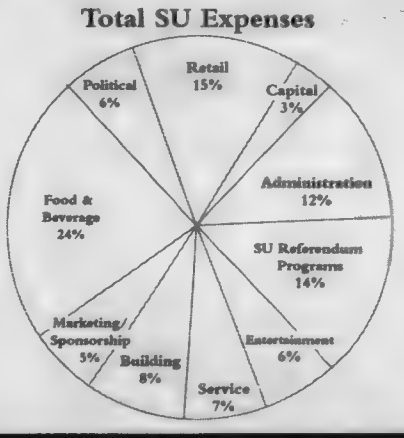
Gregory Harlow

vp.finance@su.ualberta.ca, 492-4236

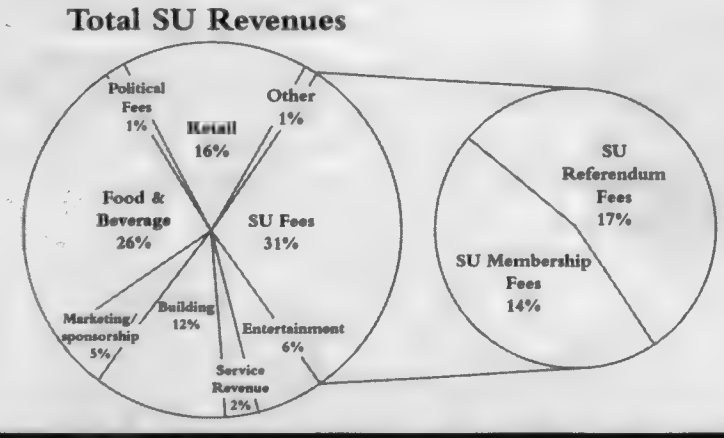
UNIVERSITY OF ALBERTA STUDENTS' UNION 2000-01 Annual Budget

	May 1, 2000 - April 30, 2001 Budget			May 1, 1999 - April 30, 2000 Actual			
Budget Area	Revenues	Expenses	Total Budget	Revenues	Expenses	Total Actual	Variance
Administration	1 373 563	1 080 581	292 982	1 352 972	1 082 617	270 355	22 627
Facilities & Operations	1 053 798	734 441	319 357	1 071 841	712 849	358 992	(39 635)
Political	78 826	537 404	(458 578)	89 704	500 951	(411 247)	(47 331)
Services	212 239	603 037	(390 798)	193 637	526 680	(333 043)	(57 755)
Marketing/Media	373 820	398 053	(24 233)	355 155	362 172	(7 017)	(17 216)
Entertainment/Events	514 868	520 558	(5 690)	415 022	479 168	(64 146)	58 456
Retail	1 450 940	1 255 240	195 700	1 320 925	1 124 151	196 774	(1 074)
Food & Beverage	2 265 282	2 013 765	251 517	2 179 741	1 940 180	239 561	11 956
Total Operating Funds	7 323 336	7 143 079	180 257	6 978 997	6 728 768	250 229	(69 972)
Capital Expenditures	96 800	247 061	(150 261)	96 550	125 690	(29 140)	(121 121)
Total Operating and Capital Funds	**7 420 136**	**7 390 140**	**29 996**	**7 075 547**	**6 854 458**	**221 089**	**(191 093)**
Reserved Funds							
Building Reserve	265 924	5 600	260 324	61 061	0	61 061	199 263
Legacy Fund	149 126	149 126	0	148 344	0	148 344	(148 344)
Campus Recreation Fund	165 926	165 926	0	156 638	134 783	21 855	(21 855)
Student Involvement Endowment Fund	49 733	15 200	34 533	34 080	15 176	18 904	15 629
Student Financial Aid & Info Centre	89 376	95 104	(5 728)	84 422	84 767	(345)	(5 383)
Student Legal Services	25 889	25 889	0	25 865	24 575	1 290	(1 290)
WUSC	15 016	15 016	0	14 961	5 502	9 459	(9 459)
Eugene Brody Board	15 016	15 016	0	14 961	13 466	1 495	(1 495)
Access Fund	826 892	705 073	121 819	781 343	129 419	651 924	(530 105)
Total Reserved Funds	1 602 898	1 191 950	410 948	1 321 675	407 688	913 987	(503 039)
Total Operating, Capital and Reserved Funds	**9 023 034**	**8 582 090**	**440 944**	**8 397 222**	**7 262 146**	**1 135 076**	**(694 132)**

Total SU Expenses

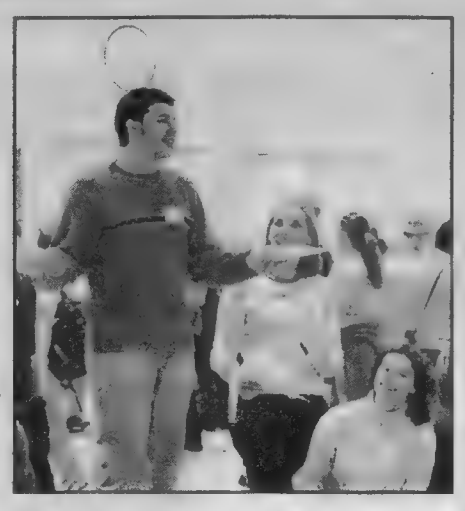


Total SU Revenues



For full budget details please contact Greg Harlow, Vice-President Operations & Finance, at 492-4236, Room 2-900 SUB.

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The story of O

Dan Lazin | Editor-in-Chief

I neglected to attend Orientation in my first year. I had been hanging around campus since the early days of grade seven, so I reckoned that I had a pretty good idea of where everything was. I was right.

In the course of three years of working for the Gateway and two different departments of the administration, I've gained a more detailed understanding of the University's operations than most professors will ever have.

All of that knowledge has done me well. I've quoted chapter and verse from the University's own policy manual to transform a grade of six into a nine. I think that standing in line for textbooks is so 1997. And I know at least five safe-so-far places to have sex on campus.

And I know at least five safe-so-far places to have sex on campus.

But my methods of learning about the University aren't accessible to most students, so I decided to tag along for Orientation with a group of Arts students to see how it's normally done. I joined Team 20, led by Jill Tackaberry and Janine Wagner, and raced off into the land of things I already knew.

The point of my inquest wasn't to pick up things that I missed three years ago, though—it was to see whether the information that the Orientation Leaders disseminate is actually useful. And I wasn't the only person interested in testing the system; twenty minutes into the first day, I ran into Gregory Harlow, the Students' Union Vice-President (Operations and Finance), posing as a bright-eyed young frosh assigned to another team down the hall.

I found that Orientation doesn't do a bad job, but it still can't touch the process of figuring out everything for yourself. It's a good place to start, and it did tell me more than I knew on my first day of university. The do-it-yourself version builds cynicism more than spirit. If we all went through the way that I did, then, well, there would be many more protests. Orientation indulges heavily in brain-washing first-years with school pride, but that's likely more healthy than learning the pathetic realities of how the University functions (more on that throughout the year).

I assumed, in my first year, that Orientation was little more than an enormous campus tour. That didn't seem appealing at the time, but now I know that two hours allotted aren't nearly enough for a proper tour. If I had seen the Industrial Design studios before my third year, I might have considered switching programs. Everyone ought to see the VizRoom in the General Services Building, the kilometers of maintenance tunnels under the University, the bullet holes in SUB, the inside of the Telus Centre, the observatory on the top floor of the Physics Building, and the glassblowing shop in CAB. There's a museum or art gallery in nearly every major building, and over two dozen libraries on campus. There's a Photo Services department that will develop film for cheap. And a veterinarian. And at least two daycares. And the Faculty Club. And secret sculptures in Dewey's. And a lawn for croquet and a nuclear reactor and a variety of chaplains and greenhouses and a tropical atrium and enormous diesel generators and million-dollar computers and thousand-dollar chairs and one-dollar chicken turnovers. You can't come close to covering that in two hours, especially when you need to fit in time for the important but dull places like the Admin Building. Everyone would benefit from seeing those things, yet few will ever take the time. That's what Orientation should cover.

Academic regulations and policy are the most consequential aspects of university life—academics being the predominant reason for seeking out post-secondary education. The session on academics did a fine job of annotating the important points, and it should be enough to allow most students to pass through their four or five or six years, so long as they don't mind consulting someone at the OmbudsService when they run into trouble. I'd recommend reading General Faculty Council's Policy Manual, though. If you ever plan on spending more than two hours studying for an exam, then you can spare a few more to read the University's own book of regulations. Most professors don't know it very well, and if they screw up and you suffer for it, being able to document the illegality of their errors can be very beneficial. As I noted above, it helped to turn one of my sixes into a nine, and that's more of an improvement than I've ever had from studying. It's good to know the laws for yourself rather than needing someone else to interpret them.

I've quoted chapter and verse from the University's own policy manual to transform a grade of six into a nine.

A proper history lesson would also be in order. While no one needs to know that, for example, Edmonton secured the honour of the province's first university by building it in the town of Strathcona (because it wouldn't be fair to give the university and the provincial government to the same city while giving Calgary nothing), that sort of knowledge may actually excite people about university. The cheers and dexterity checks will only be amusing for a week or so.

I'd also like to ask for more knowledgeable Orientation Leaders. Jill and Janice were pretty good (although the PowerPlant is not subsidized by tuition, thank you very much), but I overheard some pretty interesting disinfomation from other OLs. To correct their errors, I would like to note that you don't need to go to the third floor of the Admin Building to pay tuition (the drop boxes on the first floor work just fine), the Gateway is not produced exclusively by and for Arts students (my predecessor was a Botany major, and our biggest distribution point is in CAB), and I'm pretty sure that the Biological Sciences Building was not designed by six architects who refused to cooperate with each other (check out the Engineering Building at the University of Manitoba if you want to see what results when that really happens). And yes, you can get pregnant the first time. But there are an awful lot of OLs, and they're all volunteers, so I won't criticize their inadequacies too much. The help is both needed and appreciated, but a poor teacher can have a disastrous effect.

I shouldn't have been so cocky in my first year; Orientation would have been a good thing to attend, even though I already knew how to get to class. Nevertheless, the things that I've seen and experienced since my first year have been far more helpful than what Orientation teaches, so don't stop looking for cool things now. Go read the GFC Policy Manual—it's on the web—and then take yourself for a proper walk around. And don't ever stop.




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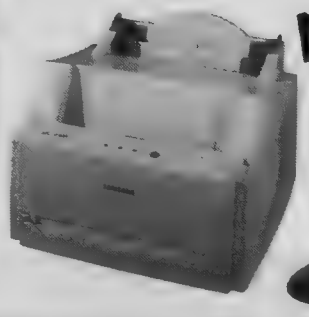
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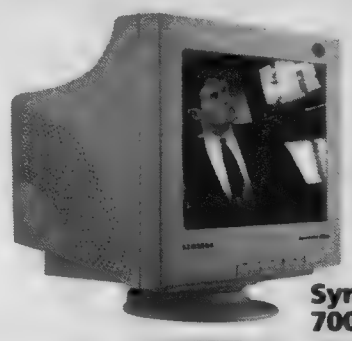
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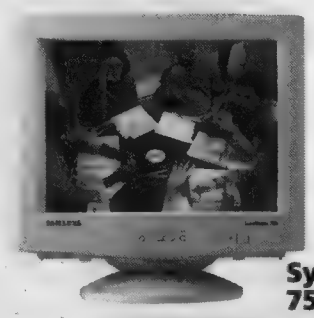
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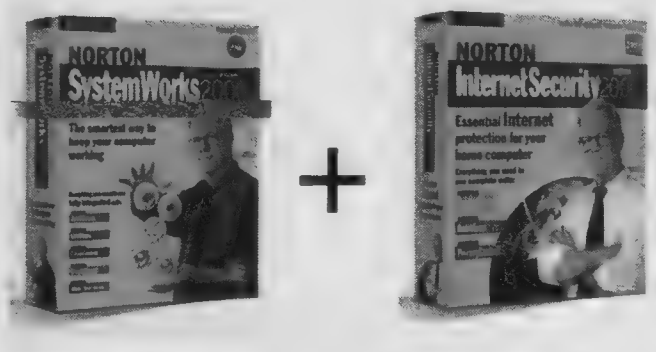
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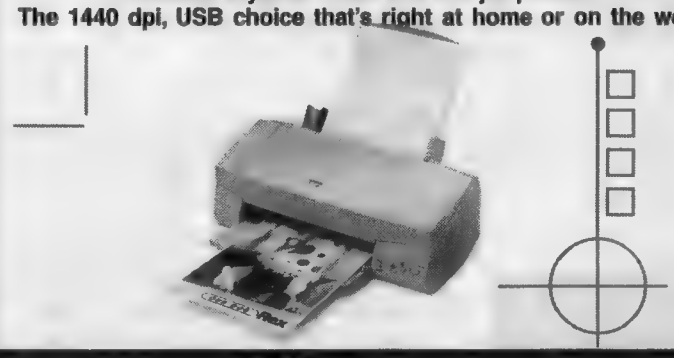
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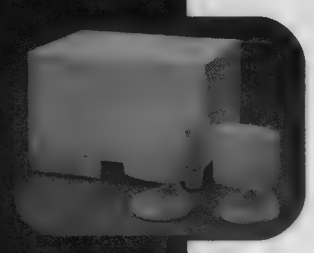
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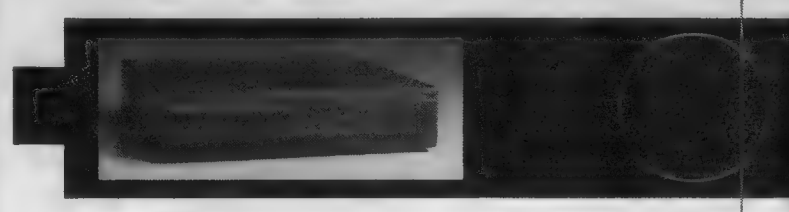


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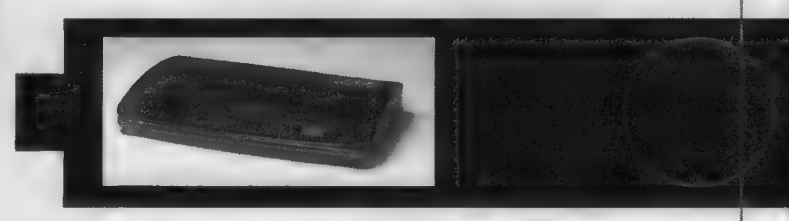
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Computers and Technology

Computer literacy is fundamental to employers and a necessity in many university courses. These two facts have made it almost impossible for a student to be without access to a computer and the Internet. The University of Alberta endeavors to insure that students and staff have access to computer labs but these resources are often stretched making in difficult to get adequate time on lab systems.



Given the trend toward a digital world, University of Alberta students should consider purchasing a computer for academic use. Computer ownership will help prepare the student to meet the challenges of today's workplace in which most occupations entail the regular the use of information technology.

The U of A MicroStore in the Students' Union Building and Hard Drive in Hub Mall are in a unique position to help students purchase a Computer. Our stores offer a broad selection of software, peripherals and hardware from brand-name vendors like Adobe, Apple, Filemaker, Microsoft, IBM, Hewlett Packard, Epson, Lexmark, Sony and Symantec. Our stores are owned and operated by the University of Alberta and an Academic Retail License allows us to pass these products on to students at costs far below mainstream mark prices. In addition to academic pricing the products we sell meet or exceed campus standards.

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Recommended system configurations for word processing, internet access, basic graphics editing etc.

	PC	PC Portable	Mac	Mac Portable
CPU	Celeron 500 MHz	Celeron 450 MHz	G3 or G4 400 MHz	G3 300 MHz
RAM	64 MB	32 MB	64 MB	64 MB
HARD DISK	10GB	6 GB	10 GB	6 GB
DISPLAY	15" CRT, .28 dot pitch	13" HPA	15" CRT, .28 dot pitch	12.1" TFT
OPTICAL DRIVE	32X CD-ROM	24X CD-ROM	DVD ROM	24X CD-ROM
MODEM	56k V.90	56k V.90	56k V.90	56k V.90
OPERATING SYSTEM	Windows 98 SE	Windows 98 SE	MAC OS 9.x	MAC OS 9.x
PERIPHERALS	Inkjet Printer	Inkjet Printer	Floppy or Zip Drive	Floppy or Zip Drive
			Inkjet Printer	Inkjet Printer
SOFTWARE	Office 2000 Standard	Office 2000 Standard	Office 98	Office 98
INTERNET	CNS iDisc	CNS iDisc	CNS iDisc	CNS iDisc

Recommended system configurations for demanding graphics editing, mathematical simulations, statistical analysis, etc.

	PC	PC Portable	Mac	Mac Portable
CPU	PIII 500 MHz	PII or PIII 400 MHz	G4 500 MHz	G3 300 MHz
RAM	128 MB	64 MB	256 MB	64 MB
HARD DISK	40 GB	6 GB	27 GB	6GB
DISPLAY	15" Flat Display	14" TFT	15" Flat Display	12.1" TFT
OPTICAL DRIVE	DVD-ROM	24X CD-ROM	DVD-RAM	24X CD-ROM
MODEM	56k V.90	56k V.90	56k V.90	56k V.90
OPERATING SYSTEM	Windows 98 SE	Windows 98 SE	MAC OS 9.x	MAC OS 9.x
PERIPHERALS	Inkjet or Laser Printer	Inkjet or Laser Printer	Inkjet or Laser Printer	Inkjet or Laser Printer
	100BaseT Network card	100BaseT Network card	Floppy Drive,	Floppy Drive,
	Zip Drive or CD-RW	Zip Drive or CD-RW	Airport Card/Base Station	Airport Card/Base Station
SOFTWARE	Office 2000 Pro, upgrade	Office 2000 Pro, upgrade	Office 98	Office 98
	to Windows 2000	to Windows 2000	Virtual PC	Virtual PC
INTERNET	CNS iDisc	CNS iDisc	CNS iDisc	CNS iDisc

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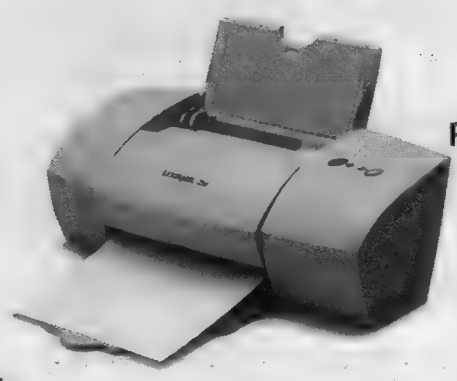


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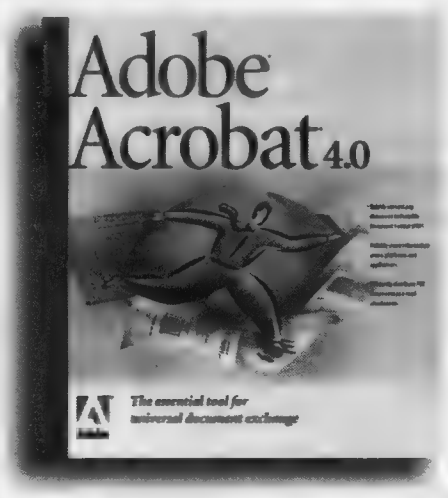
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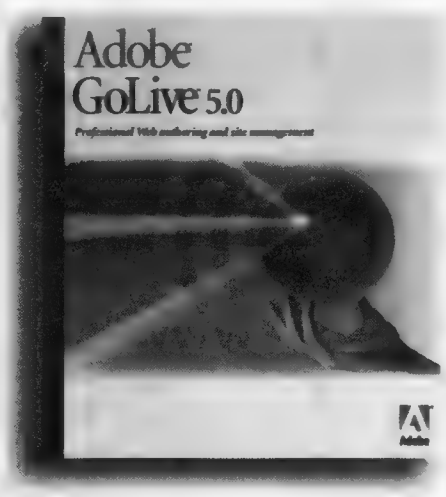
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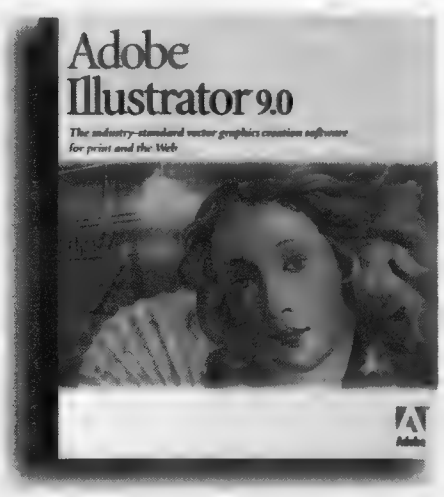
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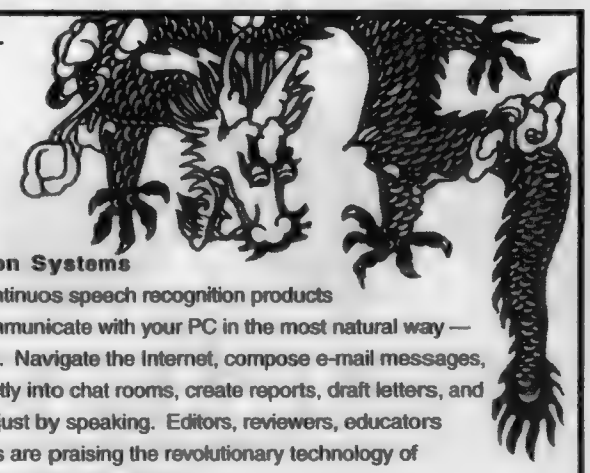
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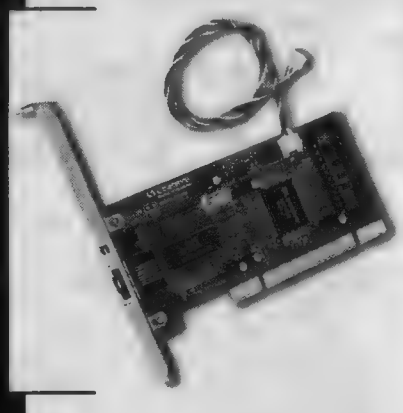
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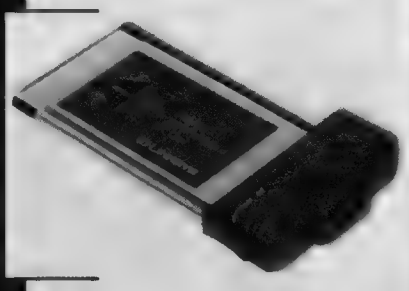
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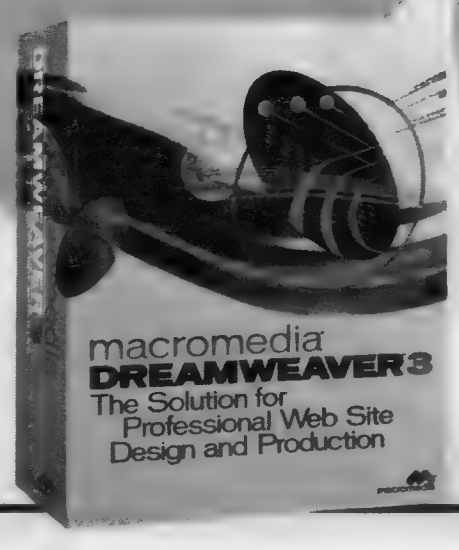
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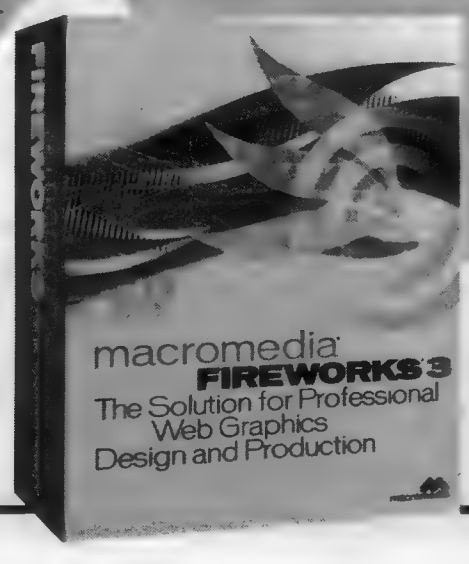
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Definitions

A byte is one character of information

A megabyte (MB) equals about 1 million bytes.

A gigabyte (GB) equals about 1,000 megabytes, or 1 billion bytes.

CD-ROM (Compact Disk-Read Only Memory) CD-ROM drives read data from removable CDs. They can integrate sound, graphics and other multimedia elements.

CD-R (compact disc recordable) drives can read regular CDs and record data onto CD-R discs.

CD-RW (compact disc rewritable) can be erased and reused up to 1,000 times.

DVD-ROM is a high capacity CD-ROM. They look like CD-ROMs but hold up to 14 times the data in the form of computer programs or hours of high quality video and sound.

DVD-RAM is a recordable form of DVD, the disc can be erased and re-used for other recordings.

Megahertz (MHz) is a unit of measuring, in millions of cycles per second, the speed at which a computer processes information.

Pentium and Equivalent The Pentium family of processors (Celeron, Pentium II and Pentium III) are the central processing units (CPU) made by Intel. The K6 and Athlon processors are the CPUs made by AMD. Both Intel and AMD processors are comparable in performance and are used to run the Windows operating system (OS).

Power PC The G3 and G4 Processors are the current CPUs for Macintosh and are designed to run the Macintosh operation system.

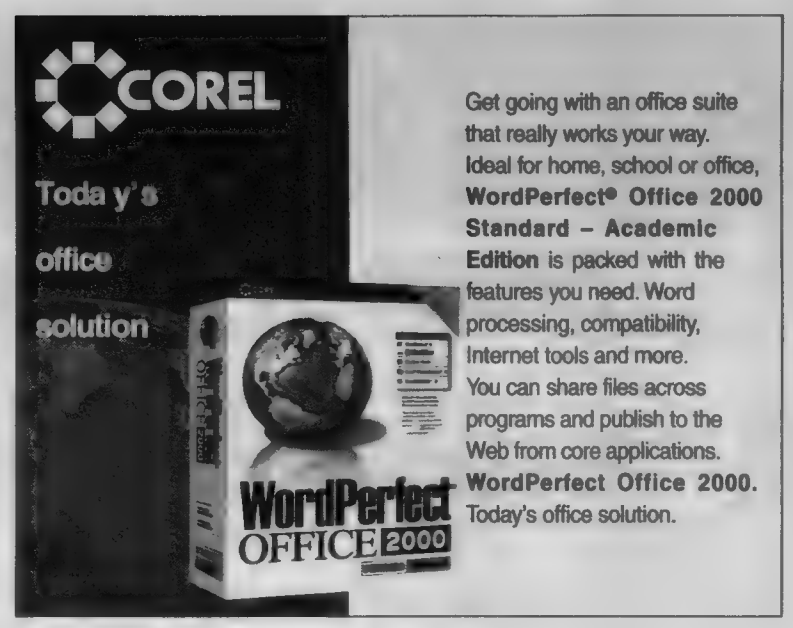
An Operating System (OS) is a set of programmed instructions for managing all other programs running on a computer.

A Modem is a device that allows computers to communicate over phone or cable lines. They are rated according to the speed they send and receive information.

A network card connects a computer to a Local Area Network (LAN) and allows communication with other computers on the Network for the purpose of sharing resources.

Some high-speed internet service need network cards.

DSL (Digital Subscriber Line) is a technology of giving high speed internet connection over the telephone line. It is much faster than the 56K Modem and comparable to a cable modem.



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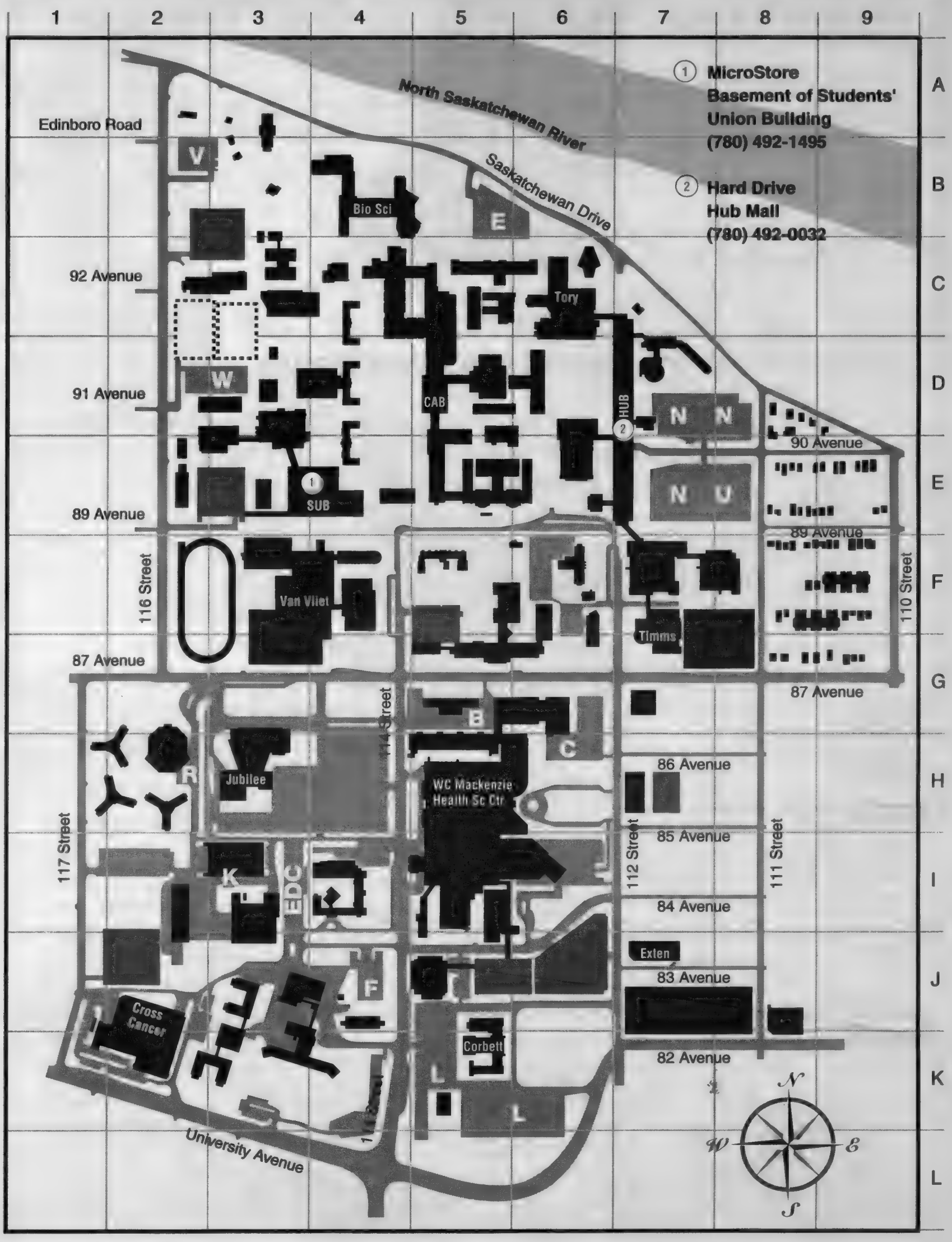
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Edwin gets philosophical for Week of Welcome

Canadian superstar contemplated med school

PREVIEW

Edwin
with Templar and Zuckerbaby
The Shaw Conference Centre
(W.O.W. Week of Welcome)
September 9

Neil Parmar
ARTS & ENTERTAINMENT STAFF

There are some people who just aren't sure as to whether university is really their thing, but for Edwin there's never been a question or where his passion lies. While he briefly contemplated pursing the life of an academic when he was younger, the former singer of I Mother Earth has been fortunate enough to build a reputation as an extremely talented solo musician.

"I really wouldn't know what degree to go for in university and devote all that time for when I'm already doing what I want to do," admits Edwin. "I did want to be a doctor when I was a little kid though, because my brother wanted to be a doctor so I thought that I should be one too. I went and started visiting people when they were sick and I realized that I just couldn't be a doctor; [there was] too much misery and I can't stand the smell of hospitals. I always wanted to be a singer - I never knew I would be, but thank god it turned out."

Through the support of Canadian stations MuchMusic and MuchMoreMusic, Edwin's videos have been the perfect tool for showcasing his debut solo efforts. His last single *Alive* went to #1 on the charts and recently helped him garner 6 nominations for the 2000 MuchMusic Video Awards, including Best Video and Favourite Canadian Artist. While the video features Edwin involved in a plethora of extreme sports, with most of the stunts performed by the artist himself, it differs greatly from his latest release entitled *Rush*.

"I really try to make videos that aren't cliche or typical. I try not to tell any particular story, just basically leave it open for interpretation and not necessarily dictate what the song is saying...whether it's me water skiing, flying through the air at 120 miles/hr, or [being surrounded by] beautiful jungle vixens. [*Rush*] was shot where they shoot the show called Amazon, with this $2 million jungle built into it - some is real, some is fake, but you start to feel you're in the jungle."

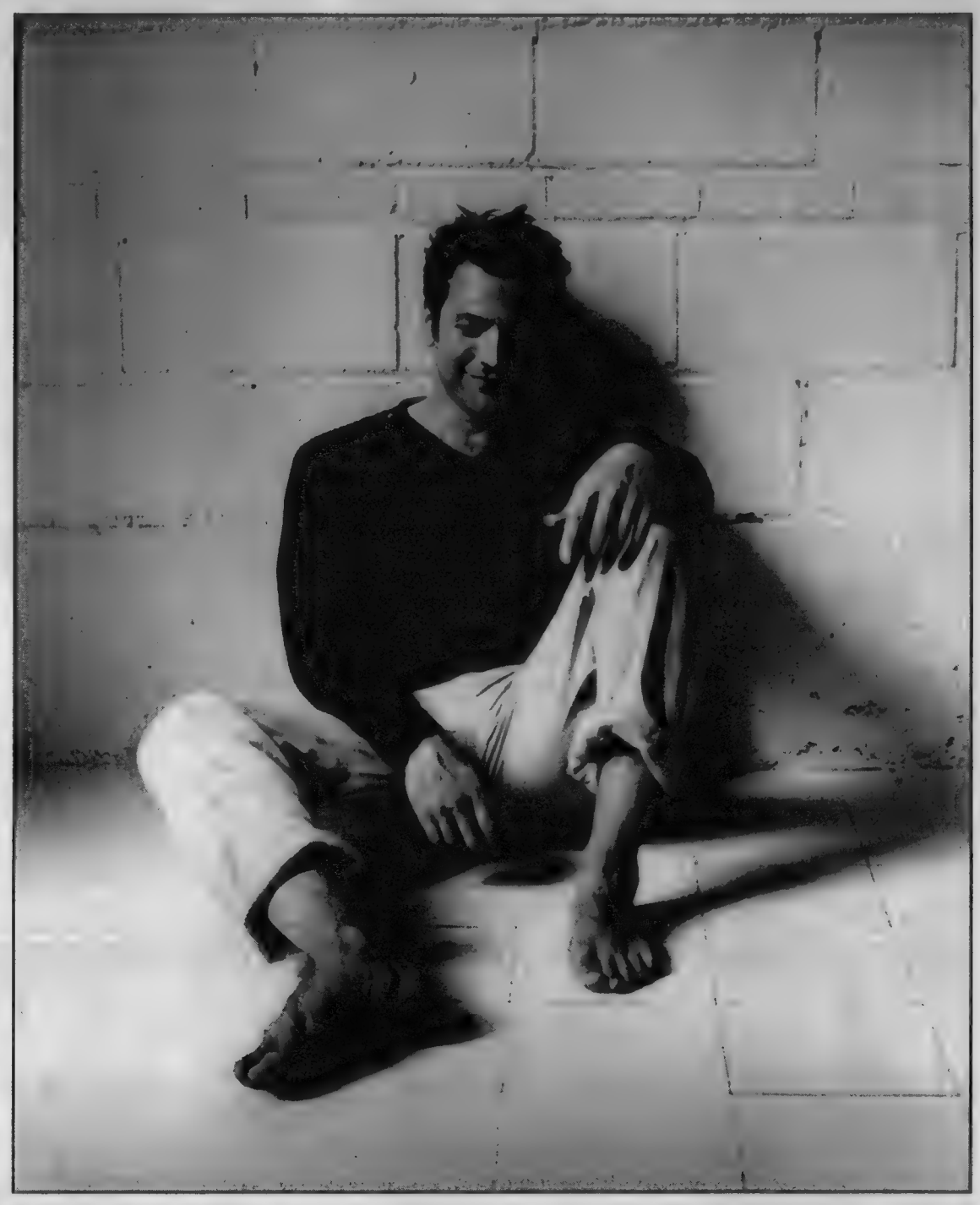
While *Another Spin Around the Sun* continues to spawn off hit singles to both radio and video stations, Edwin is currently working on the pre-production work of his sophomore album. The process includes the preparation of 20-25 songs, ten of which have been written by the soloist during his existing tour, for release in the Spring. He admits the tracks that don't make the final cut of the album will probably be released as b-sides or material for future movie soundtracks.

"Knowing me, [the upcoming album] will probably be a mixture of things. I really like versatility and I don't like albums that are the same songs twelve times over. I basically like to dabble in this, dabble in that, and hopefully in the end it all makes a complete picture."

Despite the tremendous success from the diversity that was included in his debut album, there's always a chance that a follow-up disc might not have the same fan support as the first. However, this potential failure doesn't have any effect on the singer as he's savored every accomplishment he's earned thus far.

"Well, I don't know how original this is, but I do know that if you follow your heart you can never go wrong. No matter how bad things get, no matter how dark the tunnel is, there's always going to be a better day - it's always going to get better. Eventually, you will be thankful for those trying, challenging times in your life once you come out the other end."

Sigh, no wonder all the girls love him.



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The prettiest man in Canada is coming for Week of Welcome and the *Gateway* wants to you to watch him shake his ass

For your chance to win a pair of tickets or a copy of his new CD, all you have to do is bring me a urinal cake with your teeth. Well not really, but you do have to draw a picture of what you think Edwin would look like as a superhero. Give him a cape, mask, hotpants, whatever. Pictures will not be judged on artistic merit, but originality. Entries can be dropped off in a box on the entertainment editor's desk or slipped under the main door after hours. Include full name and contact number. Winners will be notified on Friday afternoon, so get your entries in by 2:00pm on Friday. In case you didn't know, the *Gateway* offices are located in room 0-10 in the basement of SUB. Hip.

The Highlander series: When is it ever going to end?

REVIEW

Highlander: Endgame
Directed by Douglas Aarniokoski
Starring Christopher Lambert
and Adrian Paul
Dimension Films
www.highlanderendgame.com

Adam Houston
ARTS & ENTERTAINMENT STAFF

They said there could only be one. Then came Highlander II. Then III. Then the television show. And that freaky Highlander: The Animated Series that appears on Teletoon absolutely every time insomnia strikes. Quite a collection, especially if you take the time to realize that the franchise is based on one of the most ridiculous premises ever presented on film.

Nevertheless, if you aren't looking for subtle nuances of plot and character, this film is a viable excuse to eat loads of topping-laden popcorn. In this Sean Connery-less installment, both Connor and Duncan McLeod of the Clan McLeod are in on the big screen action. As Connor, Christopher Lambert looks disconcertingly haggard for an immortal. His performance reminds us just why this is his first non-direct-to-video effort since Mortal Kombat. As Duncan, from the TV show, Adrian Paul fares the better of the two, due mostly to the fact that he has an emotional range not permanently set on morose. Paul's fight scenes have some oomph too, and his stunt double is not remotely as obvious as Lambert's. An added bonus for those who might be interested, his buttocks are placed on cinematic display, if that sight is worth $8.50 to you.

In having the two heroes join forces, the movie faces the unenviable task of pleasing both fans of the films and those of the TV series. For the most part, the dark tone of the first film's explorations of the consequences of immortality is mixed reasonably well with the adventurous spirit of the show.

The plot device revolves around an enemy inexorably linked to the McLeods. Which might make for an interesting story, were it not the basis for essentially every episode of the television series. A few smaller twists that are introduced, but sadly not explored, would probably have not only made for better films, but also have placed a more interesting spin on this outing. The problem is that in the long run the screenwriter and director were clearly bigger fans of the small screen adventures, and it shows in the conclusion that looks like someone was rushing to wrap up all the loose ends in a forty-minute episode. If anything, this film could have used some lengthening, because at a paltry 90 minutes, it is horribly underdeveloped. Like the show, there are none of the flashy special effects that characterized some of the other films (particularly number two). All that really differentiates it from an episode of the show are some of the darker plot elements and the anted-up fight scenes with Hong Kong martial artist Donnie Yen (from Iron Monkey).

A final warning: much like a Star Trek movie, Highlander: Endgame is rife with references to the rest of the canon, and characters pop in without introduction, something the uninitiated will find maddening. But if you wrote a lot of angry letters when the show was canceled, the conclusion is something you may just lose your head over.

Bloody murder Coen-style sees re-release

REVIEW

Blood Simple
Directed by Joel Coen
Starring Frances McDormand, John Getz, Dan Hedaya, and M Emmet Walsh
USA Films Release
Princess Theatre (now playing)

James Elford
Arts & Entertainment Staff

It isn't common for a movie's remastered director's cut to be released in theatre, instead of being thrown on a DVD. But then again, Blood Simple is a rare movie. Encouraged by the success of Sam Raimi's Evil Dead (a film which Joel Coen had worked on), the brothers decided to make their mark in film with an independent production. The resulting film was a critical success and spurred on film careers(like Raimi) that have lasted almost 15 years.

The film is in the tradition of film noir, and includes betrayal, murder, and dark characters with Texas twangs. The film follows Abby (Frances McDormand), her lover Ray (John Getz), and Julian Marty (Dan Hedaya), Abby's husband and Ray's boss. Thanks to the efforts of a private detective (M. Emmet Walsh),

Jullian discovers his wife's infidelity, and proceeds to hire the same detective to kill Abby and Ray. It is from this twisted mess of sin that each character is dragged to their destruction through misinterpretations, deception and stupidity. Each dark deed begets another, and cosmic justice is played out on the silver screen, as each character is dragged down by their own actions. Even the title implies a inevitability of self-destruction for the characters' actions.

Blood Simple is a slang term referring to the state of fear and confusion that follows a murder. It is during this period that the characters make the mistakes that ultimately lead to their fall (especially Ray's character). Unfortunately, no more can be said about the film without giving away the twisted path the characters take.

There are some wonderful performances in this movie. Where tension and mood have to be communicated without heavy dialogue. This careful and subtle dialogue helps the viewer empathise with the characters as they try to communicate, and avoids overt dramatics in favour of adding to the film's already rural stylisation.

M Emmet Walsh is superb as the greedy and twisted detective and Dan Hedaya makes Julian Marty's anger quiet and seething, allowing the viewer to believe he would hire someone to kill his wife. The scenes between these two are great, as both actors play off an underlying tension. John Getz and Frances



McDormand also give great performances, handling the silence as well as they handle the dialogue.

The film is very Coen, and is similar the rest of their oevre with the immersion in non-urban culture. One can see the beginnings of the Coen humour and quirky characters in this film, though it seems toned down when compared to many of their later movies. Barry Sonnenfeld (who has gone on to a successful directing career) did some excellent work on the film as Cinematographer, working with Joel Coen to fill in the dialogue visually.

The re-mastered version does not include additional scenes that dramatically alter the film. Instead, it chops some extraneous dialogue and includes some new soundtrack. More importantly, it cuts down on the playtime by "cutting out the boring parts". This keeps the film as well paced as any other Coen film and makes sure the audience is kept on edge until the amazing ending.

Come one, come all: witness a threesome at Convocation Hall

PREVIEW

Menage à Trio
Convocation Hall
8 September, 8:00pm
Pre-show lecture at 7:15pm

Lane Arndt
Arts & Entertainment Staff

How does one set about naming a chamber ensemble? Well, lots of chamber groups have names that pay tribute to their regional origin: St Lawrence String Quartet and the Tokyo String Quartet. Others pay homage to a particular composer: Penderecki String Quartet, Amadeus Ensemble and the Tallis Scholars to name a few.

In this age of ubiquitous corporate sponsorship one can even find themselves listening to the Alcan String Quartet; however, it might seem dangerous to associate ones performances with the whole chewing-on-tin-foil imagery of that one. Even misguided mythology can play a role as with the Kronos Quartet.

A lesser-used tactic is to hold a contest.

The chamber ensemble consisting of U of A music faculty members Stéphane Lemelin (Piano), Tanya Prochazka (Cello), and Martin Riseley (Violin) have been playing together for years but only recently settled on a name; the risqué sounding Ménage à Trio, chosen through a balloted contest at last year's Music at Convocation Hall series.

"We wanted to involve the audience, which has been so supportive," said a sabaticalling Professor Lemelin over the phone last week.

They found the name, which the pianist says appeals to their "wacky sense of humour" amidst a collection of the more obvious, including the U of A Trio, Rutherford Trio and the Convocation Hall Trio. Of course, the close-but-no-cigar category included such entries as Trio Bordeaux and The Northern Lights Trio. But with a certain kind of irreverence, normally reserved for pop-punk-a-roll bands, it was Ménage à Trio that stuck.

The trio will channel their exuberance into a serious program for their inaugural performance on Friday, 8 September at, fittingly, Convocation Hall. Initiating the series' theme of Schubert, the Trio will play the Nocturne Op D897.

Also on the bill, Dvorak's magnificent F Minor Trio, Opus 65 and Robert Schumann's Piano Quartet in E-Flat Opus 47 for which the menage will become positively orgiastic with the addition of Aaron Au on Viola.

A strong Romantic program with a frisky little Trio for a mere student-price of five bucks, why would you go anywhere else?



Darling Starling roosts at the Rev for intimate show

REVIEW

Starling with Molly's Reach and Cousin Henry
The Rev Cabaret
2 September

Lane Arndt
ARTS & ENTERTAINMENT STAFF



David Zeibin / THE GATEWAY
Ian LeFeuvre and Starling put on a show for a small but receptive audience.

Starling is a superlatively good band that writes incorrigibly catchy alt-pop tunes. Starling is also a band that sings and plays with more skill than then those that haven't seen them live might believe. They are capable of putting on a rock show worthy of a four or five-digit audience. Starling is also a band that cranks it up, even for an audience of 50 or 40 or 30 people because they know that, even though last Saturday's gig was poorly promoted, there will be other shows with more fans.

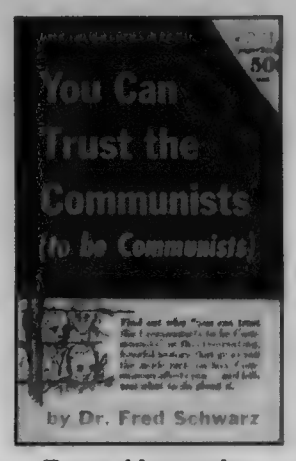
Their current live show has become stronger now that member Danny Michel gets to play six thin strings rather than four thick ones (something at which he excels greatly). they embody the best facets of Canadian alt-pop without, for example, the wallowing self-parody of Our Lady Peace or the Matthew Good Band, the tired cliches of the Tragically Hip or the insipid pandering of the Bare Naked Ladies, Starling is a band not to be missed... next time.

As for the second opening act, local boys, Molly's Reach, were so loud that I spent most of their show writing the inventor of those squishy foam earplugs into my will. This consideration of my estate served also to dampen my awareness of a nearly note-for-note cover of KISS' "Plaster Caster" at the close of their set. Praise for the dead-on Gene Simmons impersonation.

Comparatively speaking, it's interesting to note how a polished and musically sensitive band like Starling can make good out of the cavernous concrete box that is the interior of the Rev Cabaret while Molly's Reach were just too loud.

The first band up, Cousin Henry, want to write songs that get played on Much Music and Canadian Hit Radio but more often than not come up as either short or over-reaching. Props out to guitarist Dave Merrymen for a great tone and some tasty solos, as well as to Ron Sampsom for not making his fill-in status on the drum set audible for even a second.

CULTURA OBSCURA



Dave Alexander
ARTS & ENTERTAINMENT EDITOR

Edmonton public libraries offer a wealth of intelligent information ... most of the time. Purchased for a paltry $0.25 at an EPL book sale, I picked up this gem of cold war schoolin' on the Red Menace—not Carrot-top, but Communism. That's right, as the title informs us, "You Can Trust the Communists (to be Communists)."

Fred Schwarz, President of the Christian Anti-Communist Crusade, penned these 180 pages of propaganda in 1960. It includes such prophetic statements as "the greatest ally communism has is the existing ignorance concerning its true nature. War must be declared on this ignorance." I guess you can trust imbeciles (to be imbeciles).

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Dave Zeibin
PRODUCTION EDITOR

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ACCT 355	Cost Analysis (Tuesdays)
CMIS 301	Microcomputer Applications in Business – Windows (Tuesdays)
COMM 377	Communication and Problem Solving in Groups (Mondays)
ENGL 255	Introductory Composition (Thursdays)
FNCE 370	Overview of Corporate Finance (Wednesdays)
MATH 215	Introduction to Statistics (Wednesdays)
ORGB 364	Organizational Behaviour (Tuesdays)
ORGB 400	Organizational Culture (Thursdays)
PHIL 252	Critical Thinking (Wednesdays)
TAXX 301	Introduction to Income Taxation (Mondays)
WMST 300	Women: Psychology, Sociology, and Feminist Thought (Mondays)
WMST 310	Feminist Approaches to Counselling Women (Tuesdays)

Starting week of January 22:

ACCT 460	Principles of Auditing (Tuesdays)
ADMN 404	Business Policy (TBA)
CMIS 302	Microcomputer Applications II – Windows (Tuesdays)
ECON 247	Microeconomics (Wednesdays)
LGST 369	Commercial Law (TBA)
MGSC 312	Statistics for Business and Economics II (Thursdays)
MKTG 396	Introduction to Marketing (Mondays)
ORGB 390	Managing Change (Tuesdays)
SOCI 321	The Sociology of Work and Industry (Thursdays)
WMST 302	Communication Skills: Feminist Practice (Mondays)
WMST 312	Advocacy from the Margins (Tuesdays)

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GRADUATE STUDENTS' ASSOCIATION
DENTAL PLAN
Opt-Out & Opt-In Deadline
September 29, 2000
All graduate students who are registered **full-time in September 2000 only**, are automatically covered on the GSA Dental Plan. These students are given the option to "**Opt-Out**" of the dental plan if they have coverage elsewhere, OR may "**Opt-In**" family members for an extra fee. Information about the Dental Plan and forms for "**Opting-In**" and "**Opting-Out**" are available in the GSA Handbook, and the deadline to submit the forms to the GSA Office is September 29, 2000.
For more information, please contact the GSA Office located at 206 North Power Plant.
Email: *gsa@ualberta.ca* Phone: *492-2175*

So many bands, so little Jell-O

REVIEW
Johnny Retail, Runic, Redeem, Death by Dawn, New Jacobin Club, Les Tabernacles,
Last Deal, and 2 Days Apart
Parkallen Hall
2 September

Raymond Biesinger
CIRCULATION MANAGER



Dean Simmons / THE GATEWAY
After nearly eight hours, everyone needs a little break.

Edmonton's rock and roll hemophilia continues unabated; first the Buicks hop in an Econoline and make for Toronto, now Stand 'n' Sway Productions ringmaster Shad Bassett is making a break for Manitoba's capital city. Mind you, Bassett, the same man responsible for drugging such semi- celebrities as Elevator, the Bonaduces, Tristan Psionic and others enough to come through our town, is not one to leave in quiet fashion, as proved by Saturday night's seven-band romp at Parkallen Hall.

Citing technical difficulties, local and youthful Johnny Retail played it tenth-grade style, all wig-haired and randomly entertaining. Lead Singer Gal intermittently left the stage and returned, all the while seducing the crowd with her mop-pish locks. Old men wept, praying for the quartet's twenty-five minute set to end, ceasing the reminders of their early musician days. Others tapped feet, hanging close to support their band, while the rest hadn't arrived yet, as it was only six o'clock. Even punk rebels need their dinner.

The second act brought on the sound of the broken-cigarette and brand new cock ring punk rawk of Runic, complete with the Hyena-like whining of Runic's singer gal, occasionally making way for political tracts spoken into a far-too stretched microphone, resulting in 'bwah-bwah-bwah. Fuck!" The sound mix was immaculate.

Soon enough, Runic smashed their drum set, allowing the third-place troika of heavy-ass kids dubbed Redeem to set up somewhat ahead of schedule, a first for the evening. Maybe a little shy on originality, Redeem gambled heavily to make up for it by raising the threat of a shirtless drummer no more than a single song into their set, and following out the threat by the second. The girls ran. The photographer ran. I ran. They played their angst-heavy schlock.

When we returned it became apparent that amateur night was over with at the hall, replaced by the S&M picnic that is Death by Dawn.

Between flogging each other, the crowd, and the band with bull-whips, tongues and lusty caresses, one of the garbage bag-clad Betty Page vixens (a sort of cheerleader squad for Death by Dawn) explained the logistics of the set. No less than four litres of Jell-O, three packages of cream whip and another three bottles of strawberry syrup contributed to the melee, causing a frictionless surface to develop on the hall floor and on devout fans' bodies. As a result, kids slid around hurting each other and themselves, all the while ensuring that there was in fact a band playing behind the thick mess covering their eyes.

Those who were lucky enough to avoid being clobbered by the circle pit heard uber-catchy lyrics such as "die, die, die, die, die, die" alongside descending mock-surf guitar chord patterns, obviously ceasing at no point closer than hell.

Fronted by a man with a bad patch cord, backed by a man labeled 'fuck', and with the faceless and shrouded spectre of death on bass, the New Jacobin Club felt it necessary to indoctrinate our pathetic souls with their ZZ-Top-with-props spook-rock. Green lights and smoke machines provided 'spook-tacular' ambience, the kids moved their feet in time to the music, and the bassist-reaper was satisfied, ensuring that nobody would be killed.

By the eleventh hour, the freight train of piss and granite that is Les Tabernacles took to the hall floor, delivering hits like Fed-Ex on speed. Needless to say, the crowd went stupid and caused each other trauma, all on schedule with such fine Tabernacles hits as "Killer" and "Mess Me Up". Over-wrought bass shagged mercilessly with the neighbourhood tart (Ted's) guitar as singer Rob Wright pulled off all the proper twitches, jerks, pivots and fist-pumps required to recreate the Somme offensive within the confines of Parkallen Hall. Bullets flew in errant fashion, one hitting home in the form of the show-stopping "Ten Most Wanted", a song much in the line of Bud-driven barfights plus bits and pieces of the corpse of "Ten Days on the Road".

For most, the Les Tabernacles-bullet wound proved to be the final straw, sending most of the crowd home to lick their wounds and recuperate.

The hall emptied, as the kids had no confidence in their odds of surviving any more bands. "Perhaps they're right to leave," the reviewer mumbled, as he walked to his bike, put the kickstand up, put his ears to rest and enjoyed the rain.

PCU kicks off month of 'teen angst and frat movies'

REVIEW
PCU
Playing at Jasper Cinema
6-8 September
Jasper Cinema

Alana Pentney
ARTS & ENTERTAINMENT STAFF

Jasper Cinema has re-opened as a retro theatre. This month, in honor of going back to school, they will be presenting a selection of classic teen slacker flics. First up is PCU.

About six years ago, Adam Leff and Zak Penn decided to write a screenplay about their own experiences at Wesleyan University in Middleton, Connecticut. The result is PCU (Port Chester University), a satire of the out-of control political correctness that sometimes runs amok on an average North American campus.

The story surrounds a pseudo-fraternity of non-conformists called "The Pit" (based on a group called "Eclectic" at Wesleyan) who are led by a man named Droz (Jeremy Piven). Unfortunately, Pit members are decidedly anti-activist and anti-PC, which causes a bit of a problem on a campus where political rallies are held every week. Rather than passively ignoring the rampant activism surrounding them, Droz et al. partake in such activities as putting speed bumps on handicap ramps, passing out cigarettes for a smoke-a-thon on Earth Day, and throwing buckets of raw meat onto a vegetarian protest. After pissing off everyone on campus, the Pit inevitably receives its damage bill and, and with a little help from the Godfather of Funk, George Clinton, they decide to throw a party to raise the cash. Obviously, the plot of PCU. is not the most original (see: Animal House), but the characters in this film more than make up for it.

Droz, who has been a student at PCU for eight years, is the University's main dispenser of free term papers and college-life wisdom. One classic example: "What is this? You're going to wear the shirt of the band you're going to see? Don't be that guy." His nemesis is his preppy freshman year roommate, Randall McPhearson (David Spade), who is also the fascist president of a rival "secret" society, Balls and Shaft. In addition to Droz and McPhearson, activist groups such as the Womynists, the Afrocentrists, and the Cause-Heads ("They find a world-threatening issue and stick with it... for about a week") provide enough antics to keep this film thoroughly entertaining.

If you've never seen the underrated PCU, you should. If you haven't, "don't be that guy."

Greenaway still weird and wonderful with *8 1/2 Women*

MOVIE REVIEW

8 1/2 Women
Directed by Peter Greenaway
Starring John Standing, Matthew Delamere, Vivian Wu, Shizuka Inoh, and Toni Collette
TVA International

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

A Peter Greenaway film is not your typical viewing experience. Greenaway is one of the few writer/directors who has the courage and the ability to make a film into a piece of art. Because of this trait, he automatically loses mainstream appeal.

8 1/2 Women, his latest, does not prove any different.

This is the story of pachinko parlour millionaire, Philip Emmenthal (John Standing). When his wife dies he finds strange comfort in his son Storey (Matthew Delamere). When Storey comes from Japan to Geneva to be with his father, a humorous romp is sparked by the viewing of Fellini's *8 1/2*. The passionate, beautiful female characters in Fellini's film influence Storey to change his father's house into a harem. Philip's interest in sex is rekindled, and he and Storey recruit women to become part of their household.

8 1/2 Women should not be viewed as a serious movie; the characters are unemotional and the situation is absurd to say the least. Greenaway insists that his films could be real but this piece, with its coincidental earthquakes and dream-like quality, make that assumption almost impossible.

Greenaway's film is a black comedy that expresses the human desire for power and it's relation to money and sex. The men believe that their money will give them control over women, while the women believe that their beauty and sex can make the men slaves. It is this conflict that makes this film so wonderful. The beauty of it does not lie in its lush costumes and vivid images as in Greenaway's earlier films, *Prospero's Books* and *The Pillow Book*, but in the dialogue and the trials of the men dealing with the 8 1/2 women.

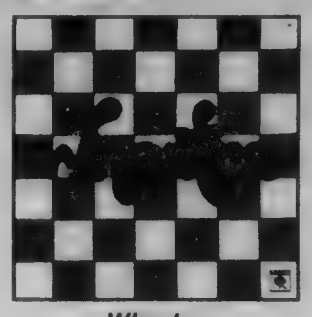
At every turn, Philip and Storey are bonding in such a way that seems out of place for any father and son. They talk about sex, love, and their genitalia, which culminates in them looking at each other's naked bodies in front of a mirror and then sleeping together. It seems almost a battle of generations with each one trying to seduce the women in the house before the other.

The women who come to live in the house include a pachinko addict, from one of Philip's pachinko parlors, an amputee, a women with a pet pig, and a nun. The outlandish group are put in situations that are touching, yet absurd, making them the closest thing to humanity in the film.

Nothing works out for the best but this is what makes this film so refreshing in a time when most follow the Hollywood formula of the happy ending with the good guys reigning victorious.

Greenaway gives us a film that may be his best achievement yet; and while it may never become as well known as his minor breakthrough hit, *The Cook, The Thief, His Wife and Her Lover*, it is just as good and frighteningly more clever.

8 1/2 Women will very likely be highly praised by critics but ignored by the average movie viewer. This is truly a shame because it is rare that one can see a beautiful art film and actually enjoy it.



Wheatus
Self-Titled
Columbia
www.wheatus.com

Jeremy Hrynkiw
ARTS & ENTERTAINMENT STAFF

"Oh Great," I thought, "This band has a song on the 'Loser' soundtrack, what kind of teeny bopper pop crap am I going to have to review?" But I'm not made out of stone.

Chances are that Long Island's Wheatus are funnier than you. True, the songs are poppy, but with lines like "cause I saw (your girlfriend) suckin' dick in the bathroom on the bus of the Iron Maiden cover band," just try to keep a straight face.

Frontman Brenden B Brown recorded this album out of his family home, denying label requests to record in a studio.

The band's songs delve into a lot of teen angst issues; but with ample humor. Songs like "Love is a Mutt from Hell", and "Wannabe Gangster" deal with typical "growin' up" situations, while "Hump'em n' Dump'em" was written about Bill Clinton's impeachment hearing.

Brown says he starts songs with an initial title as a story concept and goes from there. When writing the single "Teenage Dirtbag", he had an image of "a skinny dude with a mullet who doesn't have a lot of friends."

Anyway, this band made me laugh, and they have some pretty groovy sounds on the album (steel drum, cool rhythms), and plenty of Iron Maiden references so I give it a passing grade.

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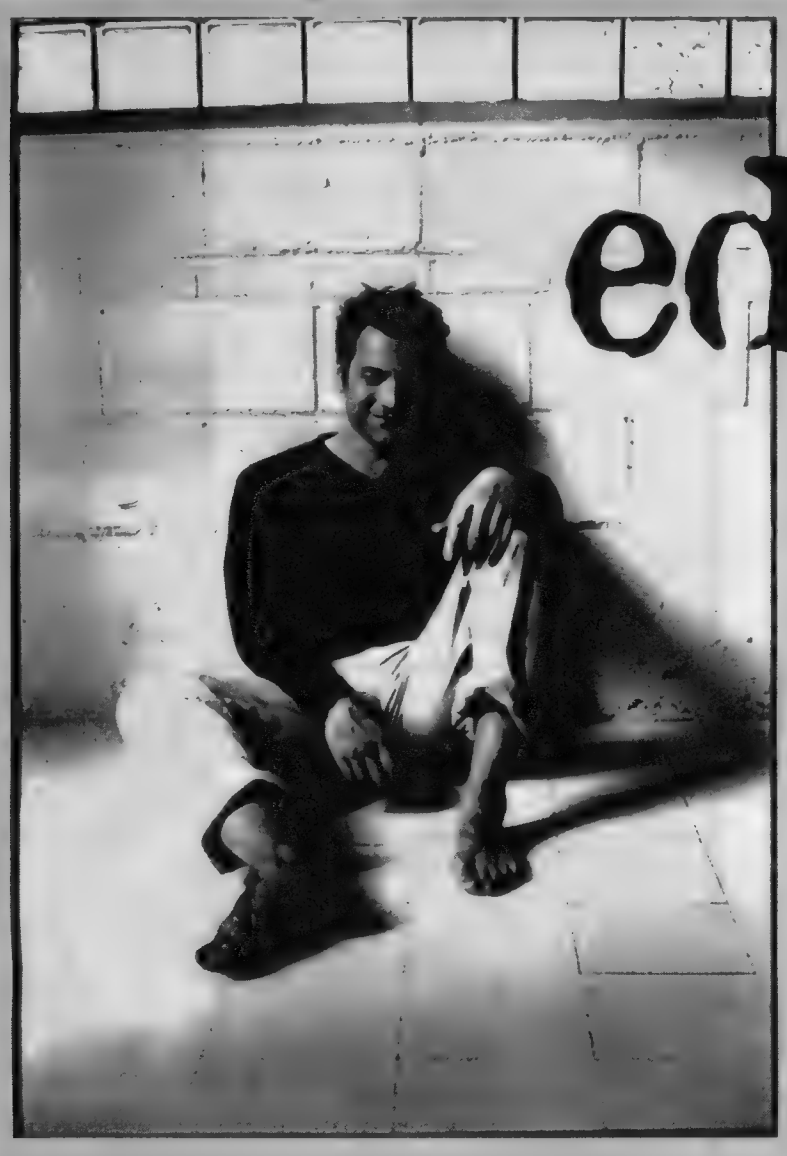
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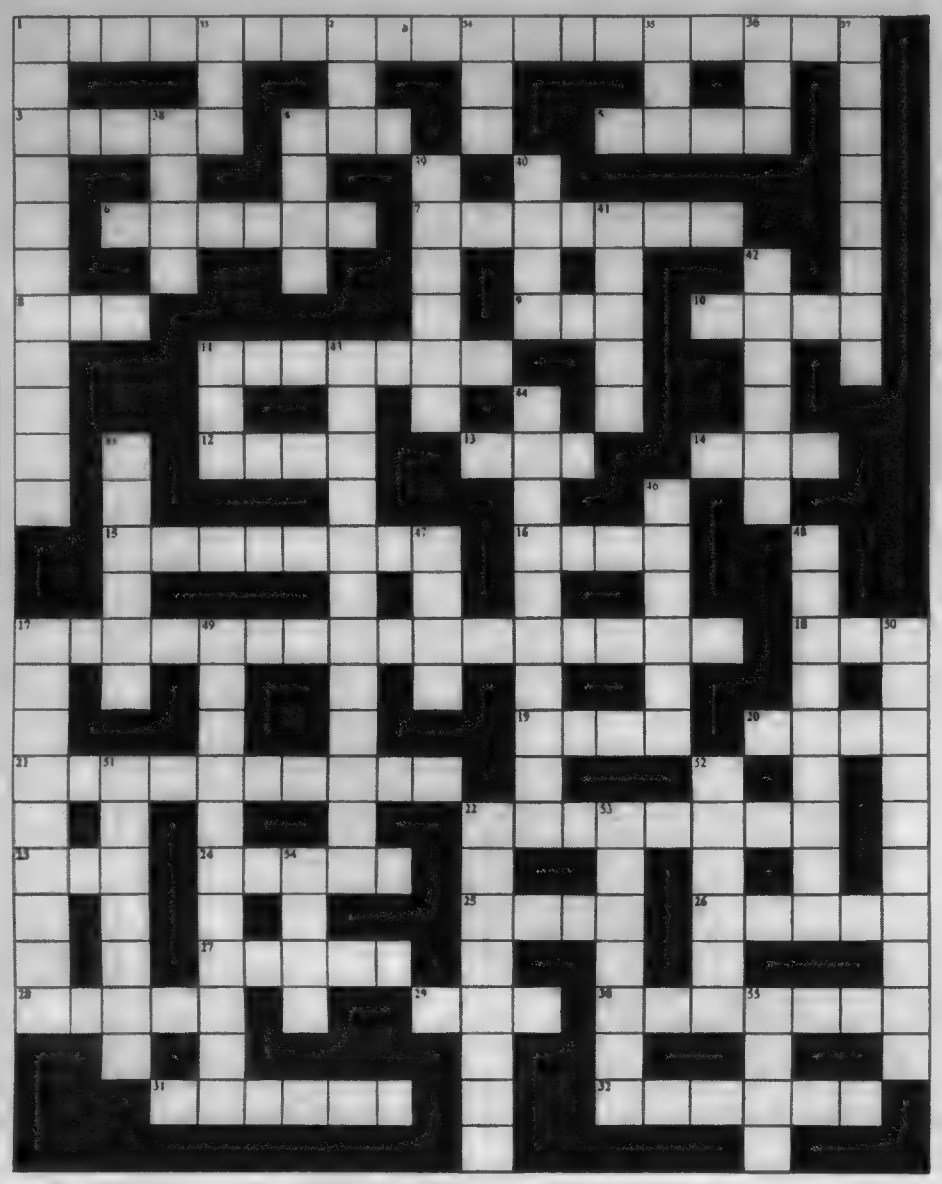
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Where do you get copies of past exams? _____
Where is the Student Distress Centre located? _____
What is the web address of the Students' Union _____

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ACROSS

1) Learner
2) Assistance with the green stuff
3) Simpsons character who recently met her maker
4) Survivor plea
5) "Hop" to these gardens
7) Suite or flat registry
8) "Below" par or zero
9) How Rodman gets his true colors
10) "Wear" you look for employment
11) Rocker (hint: Young Stone)
12) Clooney boat, The Andrea _____
13) "Oh ____ , it's the first week of class
14) Mall or wheel cover
15) These games run rings around the competition
16) This is your "final" registry
17) This group has mashed their last melon
18) Fib
19) Not biblical, think scientific
20) ____ up, as in poker
21) Big Cat, Small Handicap
22) "Rush" to this Calgary event
23) Kaboom!
24) Reggie Miller or a speed regulator
25) Ball up your biceps
26) _____ and Atmospheric Sciences
27) Pro Pugilist, Ear Eater, Tike Taster
28) "Shut yo' mouth!"
"But I'm talkin' 'bout _____"
29) Vince McMahon Inc.
30) Cruise accepted his second _____
31) This theatre festival is "on the edge"
32) Scooby sidekick

DOWN

1) Edmonton's Edgefest replacement
2) Band, ____ Fighters
4) A drink for the drivers
11) Beer drum
17) This store carries foreign books
22) Secure stroll
33) Biblical rib girl
34) Non-alcoholic six-pack
35) Not just ginger
36) O2 and others
38) Pavilion or Butter ____
39) SU Pres., not just on Sundays
40) Stretch your muscular legs on
41) Me, Myself and _____
42) It's wiser to greet your buds like this
43) This magazine gathers no moss
44) Electric Shrub
45) _____ Edison
46) Top of charts rapper (not as sweet as candy)
47) ____ of the moment
48) Work, not paid
49) A "wizard" at selling books
50) What U of A students hang from their backpacks
51) This entrance is made of newsprint
52) Drinking Duck,as in Huey and Louie
53) a .k .a Gladiator
54) Acronym for "Carrot Juice Served Regularly"
55) Epic



THE STUDENT OMBUDS SERVICE

The Student OmbudService is an advocate for fairness. Our mission is to ensure that members of the University community are treated fairly and equitably by the University. We are a resource for students and other members of the University community who have academic or non-academic problems but are unsure of how to solve them. The OmbudService provides clients with information on University policy; referrals to appropriate departments or services; and advice on what options and courses of action are open to them. We provide mediation services and support to individuals in their appeals to their respective faculties, the General Faculties Council, and the University Appeal Board. We also seek to enhance the quality and effectiveness of the University's administrative systems and Services through ongoing monitoring and reporting.



STUDENT GROUPS

For EVERYTHING to do with student groups on campus, contact Student Group Services. We help people hook up with student groups, as well as providing information, promotional opportunities, fundraising and granting opportunities and much, much more to student groups on campus. If you want to join an existing club, check out the listing of club contacts available at SUB, HUB and CAB info-desks, as well as on the SU webpage (www.su.ualberta.ca). Or, phone, e-mail or drop by and visit the friendly people in the Student Group Services office. And, if there isn't a student group on campus that suits you, you can always talk to us and start a new group... There's more to University life than just classes—find out all the extra-curricular excitement that the U of A has to offer!

Student Group Services
Kathryn Veeman, Director
040-V SUB Lower Level
Phone: 492-9789

STUDENT DISTRESS CENTRE

Being a student adds extra stress to your life. Sometimes the stress of being a student can get to be too much, or can add to other problems you may encounter. If you ever feel like things aregetting to be too much, the Student Distress Centre is there to listen. We are run by student volunteers who know what it's like to have all the pressures of University plus everything else. No problem is ever too big or too small to talk to us about. You can call us to talk or make an appointment at 492-HELP, or drop-in to 030-N SUB (Lower Level).





Information Registries

INFORMATION REGISTRIES: SERVICES FOR ALL YOUR NEEDS

So... It's your first day at school. You've got questions about EVERYTHING! Where do you turn? To Information Registries, of course. Whether your question is about classroom locations, professor evaluations, campus directions or one of the many services we provide like off-campus housing, or old exam sales, we have the answers.

With Information Desks located in HUB, CAB and SUB, the answers to your questions are at your fingertips, Monday to Friday, 9-5. Our knowledgeable staff can help with directions, answer any questions you may have or help you with our numerous services. Come to us for: referrals to other services; campus telephone numbers; campus or city event information; lost and found; Edmonton Transit information, guides and bus passes; or use any of our other registries at your leisure.

Our registries cover a vast number of different services that help meet your needs, from finding a place to live to getting a ride home for the holidays. Make sure you take the time to find out what we have to offer and how it will help make your campus experience a little easier.

The Housing Registry is a database of off-campus accommodations all over the city. It is a great way to find that wonderful place to call "Home". This registry can be accessed at our main office in SUB, at our HUB and CAB Info Desks, or conveniently on our website. You can choose the type of accommodation, number of bedrooms, preferred area of town, pets or no pets, smoking or non-smoking; you can find precisely what you need in your new home.

We're all at the University of Alberta for the same reason; we are all here to complete a degree in varying disciplines. Sometimes, it is nice to have a 'helping hand' along the way. The Exam, Tutor, Typist and Used Book registries are the perfect solution to any academic dilemma.

The Exam Registry contains over 10 000 past exams collected over the last five years from almost every department imaginable. Exam registry exams are probably one of the most cost efficient options open to you, costing only $1.00 per exam. Exam packs are also available for certain courses, ranging from $2.00 - $5.00. Exams can be ordered in our main office, at our Info Desks and on our website, and are available to pickup in 24-36 hours. For a little one on one attention to help along the way, the Tutor Registry can help you locate qualified tutors at low cost. We maintain a listing of students and professionals who are willing to tutor a variety of subjects from High School through University and English as a Second Language, all over the city. For the computer illiterate or those with too much to do and too little time, there is the typist registry. The Typist Registry is a compilation of ads for individuals who are able to meet your typing, editing and proofreading needs. You can also get help with your web browsing, email use and word processing skills. Both the Tutor Registry and the Typist Registry are great ways to earn a little extra money over the school; it is free to list yourself and it is a great opportunity to gain some valuable experience.

There are a lot of expenses when you are in University, and you have to be as smart with your money as you are with your time. Try saving some money on textbooks by using the used book registry. The Used Book Registry is a free service for students who wish to sell or purchase used textbooks. It's easy to list your textbooks, just fill out the online registration form on our website.

Finally, you've found somewhere to live and you have a handle on your academics, things are going good. What else can the Information Registries do for you?

The Information Registries provides a cross Canada Ride Board, great for anyone looking to get away from things or to find a way home. This service accommodates those with rides to offer and those looking for rides.

In addition to the ride board, you can purchase tickets and find information on entertainment events all over western Canada through the TicketMaster outlet at our SUB Desk. The SUB Desk is open on Saturdays and is a great way to beat the ticket rush for major on-sales. You can pay for tickets with credit card or cash, but not with Interac. We also sell tickets to various campus events, payable with cash.

As you can see, at Information Registries we strive to provide you with services to meet all of your needs. Our main office is open Monday to Friday 8-5 and you can always check out our website at *www.su.ualberta.ca/inforeg* find out how we can help you and have a great year!

QUIZ

1) What movie prescribed prosthetic enhancement for Mark Wahlberg? (ANS : Boogie Nights)
2) What sitcom mom once told her bored kid: "Go play in traffic"? (ANS: Roseanne)
3) What country's adults guzzle an average of just over one litre of vodka per week? (ANS: Russia)
4) What 1998 toy boasted a breast reduction? (ANS: Barbie)
5) What NHL team hoisted 24 Stanley Cup flags before its first game in the Molson Centre? (ANS: The Montreal Canadians)
6) Who owned 20 of the 50 individual NHL career records by 1997? (ANS: Wayne Gretzky)
7) What does "BTW" mean in e-mail speak? (ANS: By the way)
8) What play is most often assigned in high school english classes? (ANS: Romeo and Juliet)
9) What insect depends the most upon sight rather than sound, to locate mates? (ANS: Firefly)
10) Mr. _____ Jobs and Mr. _____ Wozniak designed their first personal computer in a garage in 1976. (ANS: Steve)
11) What Canadian has the first notes of BACH's Goldberg Variations on his piano-shaped grave marker? (ANS: Glenn Gould)
12) What Nobel Prize winner coined the word "radioactivity"? (ANS: Marie Curie)
13) How many total spots are there on a pair of dice? (ANS: 42)
14) What novel use for lamb tissue did 18-year old Julius Schmid pioneer in 1883? (ANS: The condom)
15) What cinematic character was originally slated to have the surname Starkiller? (ANS: Luke Skywalker)
16) What 1998 event did and Israeli doctor blame for a 40 percent drop in demand for viagra? (ANS: The World Cup of Soccer)
17) Which province performed the worst in a 1998 Canada Day survey on history, politics and geography? (ANS: Quebec)
18) What Canadian university was named after a famous explorer? (ANS: Simon Fraser University)
19) Who was the first person to make People Magazine's most beautiful people list five times? (ANS: John F. Kennedy, Jr.)
20) What skinny model prompted "Feed Me" graffiti on Calvin Klein ads in New York City in 1995? (ANS: Kate Moss)
21) Which SU Student Service began in the 1960's as a room where students could "come down" in a monitored environment? (ANS: Student Distress Centre)
22) Bobby: I don't know what to do! My Chem professor writes the hardest exams. How can I get an edge?
Mary Sue: Bobby you should go visit the _____. (ANS: Exam Registry)
23) What combined service will help you search for a summer job? (ANS: CAPs)
24) Your mom is terrified that you are going to live in a cardboard box when you move out of the house to go to school. Where do you go to find some housing Mom will approve of? (ANS: Housing Registry)
25) "Help! I've run out of food, I have no money, it's the middle of the night and I have an exam tomorrow... where can I go?" (ANS: Campus Food Bank)
26) What do you read to get the definitive lowdown on what's going on around campus? (ANS: The Gateway)
27) Where would you go if you didn't know where one of your classes was, and you wanted to opt of the Access fund, and you were being chased by rabid dogs thus needing the assistance of Campus Security and you didn'tknow what bus to take to get home and you wanted info on the upcoming White Snake concert? (ANS: Info Registry or Info Booths)
28) Where would you go to get information about your rights and responsibilities as a student or to have someone intervene on your behalf to appeal a disciplinary ruling? (ANS: Ombudservice)
29) It's a dark stormy night and you've been working at the library all day. You don't want to walk all the way to your car alone. Who you gonna call? (ANS: Safewalk)
30) You want to see if there is a chess club or a ski team... Where do you go and who do you talk to in order to find out? (ANS: Student Groups)
31) One of your friends is really depressed about the break-up of Van Halen. Who could refer them to so they could talk about it? (ANS: Student Distress Centre)
32) Bobby: Mary Sue I've been spending so much time with you I haven't been able to work. Now I'm starving and about to be evicted. What should I do?
Mary Sue: I think that _____ will be able to help!
(ANS: Student Financial Aid and Information Centre – SFAIC)
33) "Hey dude! Lets go quaff some brew! I wonder where we could go? (ANS: Power Plant/RATT)



ACCESS FUND

The Students' Union Access Fund is an undergraduate bursary program, supported by undergraduate contributions of $14.92/term ($7.46 for intersession) collected as part of their SU fees. The Access Fund provides support for students who have exhausted all other means of financing their education and living cost and are still in financial need. The Access Fund is a voluntary contribution and students who choose not to pay into the fund can opt-out (have their contribution refunded). Students may opt-out online or by filling out a form at the info booths. Access Fund applications will be available from the Students' Union receptionist, in room 2-900 SUB and from the Student Financial Aid and Information Centre (Room 2-700 SUB). The Access Fund opt-out deadline for the Fall term and first bursary application deadline is September 29th. For those who miss the first bursary application, there will be a second opportunity to apply that will end November 10th. For more information visit out website: www.su.ualberta.ca/ser/accessfund/ or contact us by e-mail at accessfund@us.ualberta.ca or by phone: 492-4236.



ADVICE COLUMN

Dear Info. Reg,
I have a problem. Last week when I came home from my 12 hour shift at work, I heard suspicious noises coming from my room. I thought we were being robbed, and I rushed into the bedroom, golf club in hand. To my dismay, I found my girlfriend and my roommate engaged in a game of naked Twisted...on my Twister board! I immediately grabbed all my stuff, and I haven't been back since. Now I'm homeless and I need a new place to stay. Please help...

Dear Left Foot Yellow,
I'm so sorry you had to see that...but I wish I had. Housing Registries (030 Lower Level SUB) can help you find a place to stay. They keep lists of available housing throughout the city. You're on your own about the girlfriend, though.

Dear Info. Reg,
I just moved here from out of town, and I really want to get involved in campus life here at the U of A. I love meeting new people and was thinking about joining a club, but I'm unsure of what the U of A has to offer. Any suggestions?

Dear New to the U,
That's the spirit! If you missed the Clubs Fair in Quad during Week of Welcome, then you can check the list of club contacts at all Info Booths (SUB, HUB and CAB). You can also contact Student Group Services directly (040-V SUB Lower Level, e-mail clubs@su.ualberta.ca). Coming soon, you can search for club information on-line at the Students' Union website (www.su.ualberta.ca).

Dear Info. Reg,
I'm feeling overwhelmed by university life. I'm always late for my classes, because I have trouble finding them. We're already getting assignments in all my courses, and things are so much harder than in high school. I see many other students still hanging out in the beer gardens, but I just can't seem to relax. It feels like it will only get worse, please tell me differently.

Dear Stressed and Confused,
The transition to university can be very difficult. If you feel that your stress is taking over your life, and you need someone to talk to about it, contact the Student Distress Centre. You can call them, or drop-in in person. 030-P, 492-HELP. They're students just like you who want to help.

STUDENT FINANCIAL AID & INFORMATION CENTRE

We are a joint service of the Students' Union and University Student Services. We Assist students in finding the financial resources necessary to fulfil their academic objectives.

Our services include:

Government Student Loans
- Information on all Canadian provinces
- Loan Applications, appeal, remission and Interest Relief forms
- Explanation of Policies and Procedures
- Advocacy for students experiencing difficulties

Emergency Student Loans
- Short term loans covering immediate living expenses (not tuition)

Bursary Applications & Information
- Availability varies
- Supplementary Bursaries applications available in December

Other Funding Options & Bugetting Issues
- Counselling
- Tipsheets
- Presentations

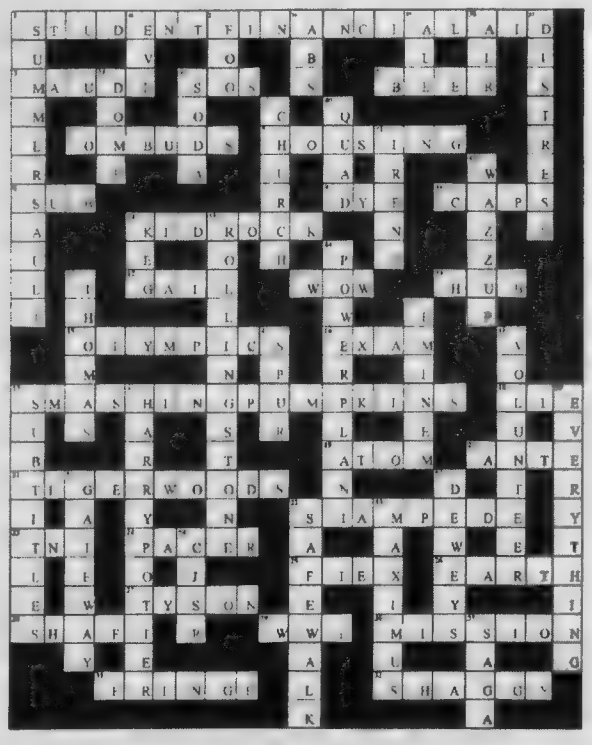
2-700 SUB
492-3483
sfaic@su.ualberta.ca

SFAIC
Student Financial Aid & Information Centre



QUIZ ANSWERS

1) Boogie Nights
2) Roseanne
3) Russia
4) Barbie
5) The Montreal Canadians
6) Wayne Gretzky
7) By the way
8) Romeo and Juliet
9) Firefly
10) Steve
11) Glenn Gould
12) Marie Curie
13) 42
14) The condom
15) Luke Skywalker
16) The World Cup of Soccer
17) Quebec
18) Simon Fraser University
19) John F. Kennedy, Jr.
20) Kate Moss
21) Student Distress Centre
22) Exam Registry
23) CAPs
24) Housing Registry
25) Campus Food Bank
26) The Gateway
27) Info Registry or Info Booths
28) Ombudservice
29) Safewalk
30) Student Groups
31) Student Distress Centre
32) Student Financial Aid and Information Centre – SFAIC
33) Power Plant/RATT



Buy, Sell or Consign Texts

Buy or Consign
CD's and CD ROM

SUBtitles

main floor, Students' Union Building

U of A Clothing

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UNIVERSITY OF ALBERTA STUDENTS' UNION

4 Screens of Sports Action
3 Nights of DJ's
7 Floors Up
1 Big Bartender Named Mark
7 Not as Big Bartenders (None Of Whom Are Named Mark)
21 Varsity Teams
13 Groups on the Top Ten List
6 Nights of Fun
All Adds Up to One Great Bar!

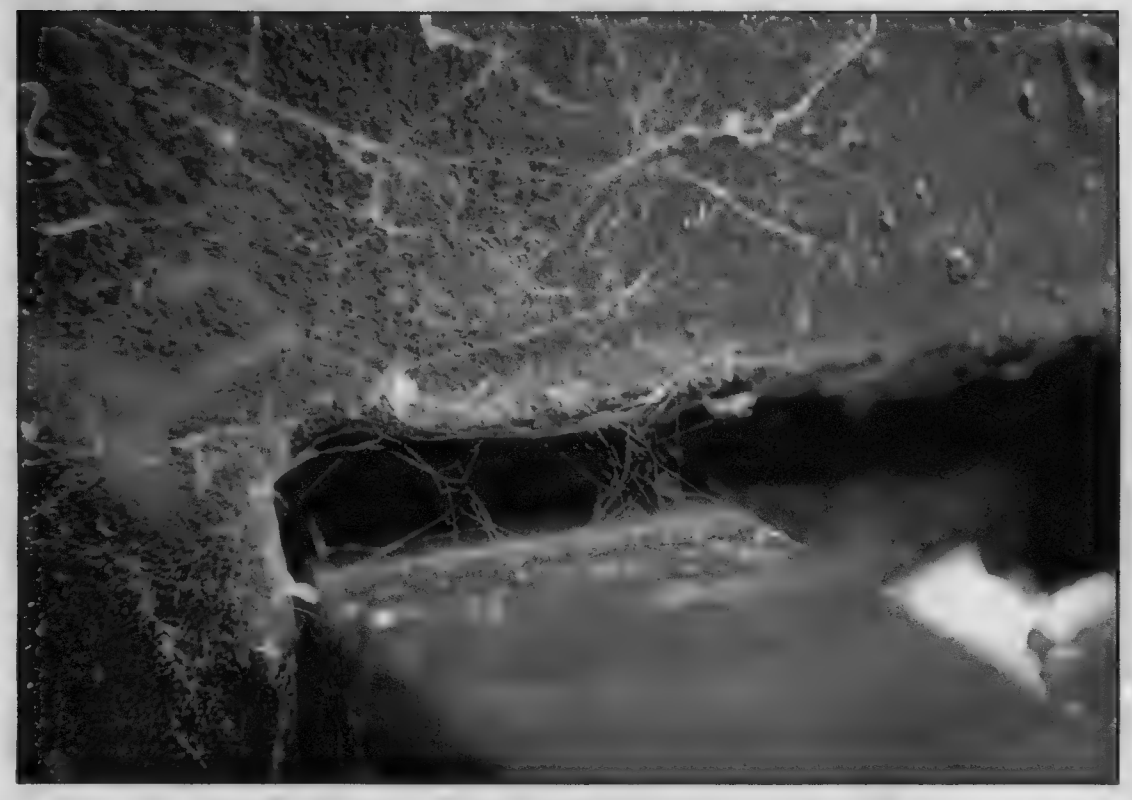
ROOM AT THE TOP

THE TRADITION CONTINUES

A SERVICE OF THE UASU FOR STUDENTS, STAFF, ALUMNI AND GUESTS

shannon collis dimin uate











Artist's statement
The intent of my photographs is to alter our perspective on those objects in our normal experience, particularly giving significance to otherwise insignificant subjects. Removing an object from its standard context and placing it in a realm of exaggerated scale brings attention to those things which, at first glance, normally escape attention. For the purpose of this feature, I used close-up photography to examine quietly dramatic scenarios which hide in our campus.

Shannon Collis is currently completing her fourth year in Visual Communication Design at the University of Alberta. She hopes to pursue a Master's degree in Fine Arts degree with Photography as her major. Collis's work is currently being showcased at Remedy Cappucino Bar on 109 Street and 87 Avenue alongside the photography of fellow Design student Adam Rankin.

CLASSIFIEDS

To place a classifed ad, call Information Registries at 492-4212

For Rent

Wanted two Asian female nonsmoking students to rent two separate bedrooms in basement suite. Very decent family home. Excellent transportation to campus. Utilities, appliances, and cable included. Asking $650 for both rooms. Available October 1st. Please call 434-5284.

Housekeeper wanted. 3 bedroom house on three acre land. Live in position, room and board, rent will be adjusted for house work. (780) 960-5292.

Services

Student parking available $35 / month at 10920 87 Avenue. Small vehicles only. Call Darrell at 484-2866.

BrainBooster Workshops. Maximize grades. Optimize learning. Minimize time. Call Toolbox Training 454-3361

JAPANESE DRUMMING WORKSHOP Share in this rigorous, choreographed activity for fun or potential membership with Kita No Taiko. Monday September 25 (evening), Wednesday September 27 (evening) or Monday October 9 (daytime) Cost: $25. 431-0300, e-mail: knt@ecn.ab.ca

Parking available: 3 spaces for $50/ month on campus. Call Heather at 432-2482.

Sign Language Class Level 1 begins September 19, 2000 to December 5, 2000. Tuesdays, 6:30 - 9:30 PM. Call Specialized Support and Disability Services, U of A 492-3381, 2-800 SUB for more information.

Flea Market and Rummage Sale. Saturday, September 9th. 8:30 to 2:30. At St.Paul's United Church. 11526-76 Avenue. Something for the whole family. Free admission and refeshments available.

Learn to KAYAK! The U of A Paddling Society offers beginner, stroke improvement and roll classes. Sign up on Wednesday September 13 at 7:00pm in E-120 (Phys. Ed building). Bring your chequebook. You must come in person to sign up.

For Sale

2 Parking Spaces, plug-ins, 3 blocks from Ed. building. 85 Avenue & 110 Street, $50/month, call 433-3398, leave message.

Desk, table, chairs, sofa, bed 437-6188 or 484-8803 day.

Wanted

Tutors Needed! For all ages and grades, especially high school Math and Sciences, and elementary/junior high language arts. Flexible hours and excellent wages. You must drive! Leave your name and number at 1-866-888-8677 (Toll Free), and you will be contacted for an over-the-phone interview.

Employment - Temporary

Two Southside familes are looking for shared childcare for three (wonderful!) children, two 4 year old boys and a 2 year old firl in our home(s), every second Friday commencing September 8 to 22 and also when our nanny is unavailable. The primary time for care would be 7:30 a.m.-5:30p.m on those Fridays, with occasional evening sitting. References required. If interested, please call 496-5049/906-8790 weekdays, or 432-1029/433-5322 weekends and evenings.

Semi-retired gentleman would like to learn Conversational Chinese for traveling. Matured male or female perfered.Wage negotiable. Call 488-0463 after 4:30 pm.

Employment - Part Time

Reduce your student loan. Internet Income. 1-800-897-1796 CodeGC.

McKernan Child Care Society. PART TIME EMPLOYMENT available for students. We currently need people for morning, lunch, and afternoon shifts. If you enjoy working with children (6-12yrs), have great enthusiasm and motivation and work well as part of a team, this may be the job for you! PLEASE CALL JUDY or TIM at 437-1971.

Volunteers Wanted

Build your skills...volunteer! Diverse human sector volunteer opportunities are available as: mentors to troubled children/youth, life skills coaches, literacy tutors, education tutors, recreation aides, HIV support aides, newcomer friends, etc. Day, evening, or weekend placements available, 2-4 hours per week. Age requirements vary with position. Training and supervision provided. Contact Volunteer Coordinator, Catholic Social Services at 432-1137, ext. 335. We serve people of ALL faiths and cultures.

Literacy Tutor Volunteers. Literacy Tutor volunteers are needed to teach disabled adults basic reading and writing skills. Literacy development training provided September 23. Evening or weekend volunteer placements available. Southside location. Contact Toyo, Read On Write On Literacy Program at 432-1137, ext. 305.

Improve your communication skills. Gain valuable work experience-glowing reference letters. School program volunteer needed. Call Tracey, Musee Heritage Museum, 459-1528.

Three Lines For Toonie ($1 of which goes to the Food Bank)

You just lie there and be debris - TV

Thea is livin la vita info reg - Ricky

Welcome to all the new kick-ass info reg staff. You all rock and we will definitely have a great year together!

who's that hottie inbred kick with the silver and pink hair?

Wanted - rock hard bartender who is willing to bartend private functions. Please send head and body shots - bow tie only.

We have to be original here, is that the idea?

thursday, i will buy slippers and compact discs. just 4 fun i'd say. - Skip

I didn't pay anything for this ad. So spank me. -Dunbar

I hear we're having an SU rave! Woooooohgfjjkfhjadfhojhdjhdhjhjhfjd - winters

Find out how to become a broadcast journalist, an audio technican, or a CJSR DJ and much more!

cjsr FM88

New volunteer orientation meeting
Come to CJSR in room 0-09 in the basement of the Students' Union Building
September 7 at 8:00pm

CJSR broadcasts Golden Bears Hockey and Football
Saturday, September 9 @ 1:30pm, Bears Football vs Manitoba
Tuesday, September 12 @ 7:30pm, Bears Hockey vs Oilers Rookies

THE OFFICE OF HUMAN RIGHTS HAS MOVED TO 289 CAB!

All telephone and fax numbers have remained the same. For further information, please call us at 492-7325.

Ever wrestled a bear to death with your bare hands?

That's good. I have too. Well, not really. I thought it was a bear. It was actually just my cousin Matthew. And I just poked him in the forehead until he started crying. Regardless, even if you haven't wrestled a bear or my cousin Matthew, I think you're ready for the next step. You need to volunteer.

Well, I'll tell you a secret. See, there's this place called the *Gateway* and they like to make newspapers. Even if they do tend to come out late sometimes. The point is, the *Gateway* needs volunteers in order to function properly. That is, without volunteers, there'd be no paper for you or your friends or your mum and dad or even your amazing wonder dog, Ralph, to read. So, if you really want to help Ralph along in his study of fine literature, come to our annual General Staff Meeting at **4:00pm** on **Tuesday, 12 September, 2000** in the **fish bowl** (that's the Alumni Lounge on the **first floor of SUB**). If you can't find it, just ask someone and I'm sure they'd be happy to point you in the right direction. Or just come downstairs to our office in **0-10 SUB** and have a chat with us. We sure do like visitors. So, I guess we'll see you there, right? I thought so. See you 'round!

THE GATEWAY

Comical Comics by Mikey Jay Winters



Not Quite Out of the Closet by Dr Winters



Tiger! by Raymond "The Beezer" Biesinger



Papernauts by Jon Dunbar



Deathworld by Rudi Gunther



The Glorious Return of Space Cat! by Fish Griwkowsky



Pssst! Comics look fun, huh? Huh? The best part is the using pictures and words to communicate with other human beings. Drop yours off in our inbox at the *Gateway*, 0-10 SUB. And don't forget the 1:5 size ratio!

Student Distress Centre

WANT TO HELP?

Volunteers Needed @
Student Distress Centre

Please fill out an application
available @ any Info Booth
or 0-30 N lower level SUB

- Peer Counseling
- Crisis Intervention
- Suicide Prevention

492-HELP

sdc@su.ualberta.ca
www.su.ualberta.ca/sdc

UNIVERSITY OF ALBERTA STUDENTS' UNION

orchesis

2000 - 2001 Season

September 11, 2000 - April 12, 2001

Membership $ 140.00

Classes, Choreography,
Performance & workshops

Location:
U of A, Van Vliet Centre E-19

Classes begin:
Monday September 11 Level III 6:30 - 8 PM
Wednesday September 13 Level I 6 - 7:30 PM
Thursday September 14 Level II 7 - 8:30 PM

Be a part of *Dance Motif 2001* January *26 & 27*
Attend the choreographers' presentations:
September 25, 27, & 28, 2000

492-0770

• information • registration • placement

U of A BOOKSTORES

Find the Course Booklist on our website:
www.bookstore.ualberta.ca

CBA Libris Award Winner
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Students' Union Bldg.
114th St. & 89th Ave.
Tel: 492-4215
MicroStore
Students' Union Bldg.
Tel: 492-1495
Extension/Health Sci.
Extension Centre
8303-112th St.
Tel: 492-9273/4646
HUB Mall
8915-112th St.
Tel: 492-1403
the BookCellar
HUB Mall
Tel: 492-4464
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HUB Mall
Tel: 492-0032

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Extended RUSH Hours

SUB			HUB			Ext/Health Sci.		
Tues.	Sept. 5	9:00am-5:00pm	Tues.	Sept. 5	9:00am-6:00pm	Tues.	Sept. 5	9:00am-8:00pm
Wed.	Sept. 6	9:00am-8:00pm	Wed.	Sept. 6	9:00am-6:00pm	Wed.	Sept. 6	9:00am-8:00pm
Thur.	Sept. 7	9:00am-8:00pm	Thur.	Sept. 7	9:00am-6:00pm	Thur.	Sept. 7	9:00am-8:00pm
Fri.	Sept. 8	9:00am-8:00pm	Fri.	Sept. 8	9:00am-6:00pm	Fri.	Sept. 8	9:00am-5:00pm
Sat.	Sept. 9	9:00am-5:00pm	Sat.	Sept. 9	10:00am-5:00pm	Sat.	Sept. 9	9:00am-5:00pm
Sun.	Sept. 10	CLOSED	Sun .	Sept. 10	CLOSED	Sun.	Sept. 10	CLOSED
Mon.	Sept. 11	9:00am-8:00pm	Mon.	Sept. 11	9:00am-5:00pm	Mon.	Sept. 11	9:00am-5:00pm
Tues.	Sept. 12	9:00am-5:00pm	Tues.	Sept. 12	9:00am-5:00pm	Tues.	Sept. 12	9:00am-8:00pm

Treat your textbooks with TLC & they'll reward you with increased Buy Back Value.
Tentative Buy Back Dates: December 11th-22nd, 2000

KEEP IT ON CAMPUS

The University Bookstores actively support University Community events!

All proceeds from the University Bookstores are returned to the University community.

TEXTBOOK REFUND

Textbook refund period:

AUGUST 14, 2000
TO
SEPTEMBER 23, 2000

To receive a refund:
1. Receipts are required.
2. Textbooks must be in original condition (no markings)
3. Shrink-wrapped packages cannot be opened.
4. Books which include: CD's, Diskettes or other software are not refundable if opened.

Some exceptions apply.
No refunds on Used Textbooks.

Publishers' Days

Sponsored by:

Celebrating our publishers' commitment to students & higher education.

MBS	McGraw-Hill Ryerson	TITAN Computer Systems Ltd.	WILEY	NELSON THOMSON LEARNING
Wed. Sept. 6th	*Thurs. Sept. 7th*	*Fri. Sept. 8th*	*Sat. Sept. 9th*	*Mon. Sept. 11th*